



**PERIYACHI ROSHINI**

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✉ periyachiroshini@gmail.com

<b>Height</b>	165cm
<b>Playing Age</b>	16–28 years old
<b>Eye Colour</b>	Dark Brown
<b>Hair Colour</b>	Black
<b>Hair Type &amp; Length</b>	Long
<b>Language</b>	English, Mandarin, Tamil (Basic)
<b>Dialects &amp; Accents</b>	General American, British Received Pronunciation (RP), Singaporean, Singlish, Phillipino, Chinese, Indian, Malay
<b>Vocal Type</b>	Alto (Eb3 - C6)
<b>Vocal Style</b>	Musical Theatre, Carnatic Vocal
<b>Dance</b>	Bharathanatyam, Kathakali, Jazz, Tap, Ballet, Kathak (Basic)
<b>Special Skills</b>	Silat, Wushu, Stage Combat, Kalari, Fight/Movement/Dance Choreography, Teaching in Bharathanatyam

<b>Training</b>	Stanislavski (Dan Jenkins) Contact Improv (Sharda Harrison) Movement (Leela Alaniz) Viewpoints (Rayann Condy) Le jeu/Character Work (Alvin Chiam) Dikir Barat (Firdaus Fid Faisal and Al-Matin Yatim) Rhythm Ensemble (Syed Shafiq) Voice (Matt Grey) Clowning (Deborah Hoon)
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<b>Education</b>	LASALLE College of the Arts Diploma in Performance 2018 – 2021
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THEATRE					
Year	Title	Character	Production Company	Director	
2021	<i>Ma Courage</i>	Kattrin	LASALLE College of the Arts	Samantha Scott-Blackhall	
2021	<i>Fade to Gist</i>	Performer	LASALLE College of the Arts	Daniel Jenkins	
2020	<i>Mama Looking for Her Cat</i>	Mama	LASALLE College of the Arts	Felipe Cervera, Seong Hui Xuan	
2020	<i>Doorways</i>	Principal, Nancy, Assistant Director	LASALLE College of the Arts	Sharda Harrison	
2020	<i>Cool Shorts</i>	Mary (Lunch), Doctor (Macbeth)	LASALLE College of the Arts	Matt Grey	
2019	<i>Get Lost! Live Comedy Show</i>	Indian Aunty / Devil	LASALLE College of the Arts	Pavan J. Singh	
2019	<i>Test of the Tides</i>	Mak Inang / Fight choreographer	LASALLE College of the Arts	Firdaus Fid Faisal and Al-Matin Yatim	
2019	<i>Out of Nothing</i> (restaging at Asia-Pacific Bond of Theatre Schools Festival, Hanoi, Vietnam)	Performer	LASALLE College of the Arts	Samantha Scott-Blackhall	
2019	<i>Out of Nothing</i>	Performer	LASALLE College of the Arts	Samantha Scott-Blackhall	
2018	<i>Yesterday Again</i>	Performer	LASALLE College of the Arts	Sharda Harrison	

FILM AND TELEVISION					
Year	Title	Character	Production Company	Director	
2020	<i>Oru Puthu Niram - A Vishnu Prasad Musical</i>	Dancer	Orchid Films International	Raj Vimal Dev	

NOTABLE DANCE WORKS (SELECTED)					
Year	Title	Character	Production Company	Director	
2020	<i>Natya Sambhashana - A series of discussions on Natya</i>	Guest speaker	Swarna Kala Mandir	Swarna Kala Mandir	
2020	<i>Natya Lahari</i> as part of <i>Kalaa Utsavam</i>	Dancer	Apsaras Arts Dance Company, Esplanade Theatres by the Bay	Aravinth Kumarasamy	
2020	<i>The Mountains</i> Kuravai dance	Dancer	Indian Heritage Centre	VK Arts	
2020	<i>SITA</i> , based on paintings by <i>Raja Ravi Varma</i>	Dancer/Sakhi	Apsaras Arts Dance Company /Indian Heritage Centre	Aravinth Kumarasamy	
2020	<i>International dance collaboration</i>	Dancer	Arularasi Subramaniam	Arularasi Subramaniam	

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Year	Title	Character	Production Company	Director	
2021	<i>Vinamra Prayaasa</i>	Dancer	VK Arts	Sheerene Jeevetha	
2020	<i>Kalaa Utsavam</i>	Dancer	Kalaa Utsavam/Esplanade	Periyachi Roshini	
2020	<i>GRATITUDE</i>	Dancer	Apsaras Arts Dance Company	Aravinth Kumarasamy	
2020	<i>Alapadma - The Lotus Unfolds at Madras Music Academy, India</i>	Dancer	Apsaras Arts Dance Company	Aravinth Kumarasamy	
2019	<i>Anjasa - Unravel the Buddhist Monuments of Asia</i> , for the Natya Kala Conference at Krishna Gana Sabha, India	Dancer	Apsaras Arts Dance Company	Aravinth Kumarasamy	
2019	<i>Alapadma - The Lotus Unfolds</i> (International tour preview performance in collaboration with the Global Indian Cultural Centre)	Dancer	Apsaras Arts Dance Company	Aravinth Kumarasamy	
2019	<i>Kathakali</i> as part of <i>Kalaa Utsavam</i>	Lakshmana	Esplanade Theatres by the Bay	Kalakshetra Repertory (India)	
2019	<i>Dhaara- The Divine Rainfall</i> at Gateway Theatre	Guest Dancer	Swarna Kala Mandir	Swarna Kala Mandir	
2019	Dance India Asia Pacific Showcase @ Esplanade Theatre Studio	Dancer	Apsaras Arts Dance Company	Aravinth Kumarasamy	
2019	<i>Shakthi for Kalavaibhavam - SIFAS Festival of Indian Classical Dance and Music</i>	Dancer, Choreographer	Singapore Indian Fine Arts Society	Periyachi Roshini	
2019	<i>Anjaneyam - Hanuman's Ramayana</i> for Singapore Night Festival	Dancer	Apsaras Arts Dance Company	Aravinth Kumarasamy	
2019	India Singapore, The Next Phase by High Commission of Singapore	Dancer	Apsaras Arts Dance Company	Aravinth Kumarasamy	
2019	Singapore Festival and Cultural Performance Hanoi	Dancer	The Singapore Embassy, Hanoi and Singapore Tourism Board	Dr Chua Soo Pong	
2018	<i>Mannum Mahalum</i>	Heroine in the Land of the Desert	Tamil Language Council	Smt.Bawani Kugapriya	
2017	<i>Kalavaibhavam - SIFAS Festival of Indian Classical Dance and Music</i>	Dancer	Singapore Indian Fine Arts Society	Neewin Hershhal	
2017	Diploma Performance @ Bhaskar's Arts Academy Blackbox	Dancer	Bhaskar's Arts Academy	Neewin Hershhal	