



MICHELLE SAN-SAN TURBERFIELD

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✉ m.s.turberfield@gmail.com

Height	172cm
Playing Age	17–32 years old
Eye Colour	Brown
Hair Colour	Dark Brown
Hair Type & Length	Medium, Shoulder length
Language	Fluent English
Dialects & Accents	English Accent
Vocal Type	Mezzo Soprano (E2 - A5)
Vocal Style	Indie / Alternative
Dance	Basic Ballet, Basic Jazz, Basic Tap, Basic Kathak
Special Skills	Guitar, Violin, Poetry / Creative Writing, Makeup Artistry

Training	Stanislavski (Dan Jenkins)
	Acting for Camera (Dan Jenkins)
	Viewpoints (Rayan Condy)
	Animal Work (Alvin Chiam)
	Improvisation (Daphne Quah & Alvin Chiam)
	Silat (Iskandar Muda Abdul Jalil B Rais)
	WuShu (Ling Kok Keng)
	Kalari (Vanessa Toh)
	Theatre History (Soumya Varma)
	Performance and Text Analysis (Justin Lee, Thong Pei Qin)
	Voice (Matt Grey) / Lessac Voice Training (Syaiful Arrifin)
	International Phonetic Alphabet & Accents (Syaiful Ariffin Bin Abdul Rahman)
	Jazz (Melissa Quek)
	Ballet (Mayu Watanabe)
	Tap (Kimberly Chan)
	Singing (Adrian Poon, William Lim, Babes Conde)
	Movement (Leela Alaniz)
	Musical Theatre (Hui Xuan Seong, Joanne Ho)
	Music Composition (Adrian Poon)
	Music Theory (Adrian Poon)
	Rhythm Ensemble (Syed Shafiq)
	Stage Combat (Stuart Clifford)
	Suzuki Method of Acting (Nine Years Theatre)

Education	LASALLE College of the Arts
	Diploma in Performance 2018 – 2021

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Ma Courage</i>	Yvette	LASALLE College of the Arts	Samantha Scott-Blackhall
2021	<i>Fade to Gist</i>	Conroy, Rasha	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Mama Looking for Her Cat</i>	Mama	LASALLE College of the Arts	Felipe Cervera, Seong Hui Xuan
2020	<i>Doorways</i>	Madeleine	LASALLE College of the Arts	Sharda Harrison
2020	<i>Cool Shorts</i>	Linda (Dahling You Were Marvelous)	LASALLE College of the Arts	Matt Grey
2020	<i>Test of the Tides</i>	Permaisuri	LASALLE College of the Arts	Firdaus Fid Faisal and Al-Matin Yatim
2020	<i>Characters for Ghostlights</i>	Sal	Singapore Repertory Theatre (The Young Co.)	Daniel Jenkins
2019	<i>Out of Nothing</i>	Michelle & May Sun	LASALLE College of the Arts	Samantha Scott-Blackhall
2019	<i>Yesterday Again</i>	Ensemble	LASALLE College of the Arts	Sharda Harrison
2018	<i>Love Notes</i>	Clown, Mad Woman, Amanda	SG Creations	Clare Schapiro
2017	<i>King Lear</i>	Regan	FAUST International Youth Theatre	Keon Lee
2016	<i>Pride and Prejudice</i>	Jane Bennett, Wickham	FAUST International Youth Theatre	-
2015	<i>Dreams of Anne Frank</i>	Mr Van Daan	CENTERSTAGE School of the arts	Peter Hodgson

FILM AND TELEVISION

2020	<i>Pick-A-Hero</i>	Lulu	Singapore Repertory Theatre (The Young Company)	Daniel Jenkins
2017	<i>Zero to Hero</i>	Natalie	Ngee Ann Polytechnic	-
2017	<i>Transformed</i>	Laura	ManBright Films	Gaz Brightman