

BA(Hons) Musical Theatre

2021

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Partner Institution:

Goldsmiths
UNIVERSITY OF LONDON



ALEX KONG

ALEX KONG

Height	153cm
Playing Age	16-24 years old
Eye Colour	Black
Hair Colour	Black
Hair Type & Length	Mid-length, Wavy
Language	English (written/spoken) Mandarin (written/spoken)
Dialects & Accents	Singapore Colloquial English/Singlish, Received Pronunciation (British), Standard American
Vocal Type	Alto/Mezzo (C3 - E5)
Vocal Style	Musical Theatre, Rock, Pop
Dance	Ballet (Grade 8 RAD Examination, Intermediate RAD Examination - Merit) Jazz (Grade 4 CSTD Modern Jazz) Musical Theatre Jazz (3 years - Intermediate) Hip Hop (3 years - Intermediate) Contemporary (5 years - Intermediate)
Special Skills	Classical Piano (Practical ABRSM Grade 5), Mascot work, Jazz Pas De Deux, Fosse Dance
Training	Stanislavski (Edith Podesta) Uta Hagen and Declan Donnellan (Edith Podesta) Knight-Thompson Speechwork (Michael Samuel Kaplan) Shakespeare studies and acting (Michael Earley) Contemporary Acting (William Landsman & Daniel Jenkins) Improv (William Landsman) Storytelling through puppetry - Wayang Golek (Jeremiah Choy & Tan Beng Tian)
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2018 - 2021 Temasek Polytechnic Diploma in Leisure & Resort Management 2013 - 2015

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THEATRE

Year	Title	Character	Production Company	Director
2021	MT Showcase 2021	Soloist/Ensemble	LASALLE College of the Arts	Dayal Singh
2021	<i>The Spitfire Grill</i> (workshop musical)	Shelby	LASALLE College of the Arts	TBC
2020	<i>From Stage To Screen</i>	Soloist	LASALLE College of the Arts	Rayann Condy
2020	<i>Chicago</i>	Ensemble	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Mariel Reyes
2019	<i>Seussical The Musical</i>	Ensemble / Who's	LASALLE College of the Arts	Edith Podesta
2019	<i>Warm Meat</i> (improv skit)	Ensemble	LASALLE College of the Arts	William Landsman
2019	<i>Aida The Musical</i>	Ensemble	LASALLE College of the Arts	Joe Barros

FILM AND TELEVISION

2020	<i>Mini Musical: Stages Of</i>	Chloe	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Stay Home Neighbour</i>	Alex	Viddsee Shortee Awards Sep' 20	Zachary Yap
2019	Singapore Cancer Society TVC	Lead	LASALLE College of the Arts	Kellie Kuah
2019	<i>Boo! In the Loo</i>	Featured	Three:15am	Koh Chong Wu

DANCE

2015	Breaking Pointe Vol.3	Open Category Champion	Temasek Polytechnic Dance Ensemble (TPDE)	Judges
2015	GEM 10: The Great Escape of the Lost Boy	Dancer	Temasek Polytechnic Dance Ensemble (TPDE)	Student led initiative
2014	GEM 9: VOICES	Dancer	Temasek Polytechnic Dance Ensemble (TPDE)	Student led initiative
2011	National Day Parade	Dancer	The School of Dance (TSOD)	
2010	Youth Olympic Games (Opening & Closing Ceremony)	Dancer	The School of Dance (TSOD)	



ALEXIS ELISABETH CHEW

ALEXIS ELISABETH CHEW

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Height	153cm
Playing Age	13-23 years old
Eye Colour	Brown
Hair Colour	Brown
Hair Type & Length	Long (past-shoulder)
Language	English (written/spoken), Chinese (written/spoken)
Dialects & Accents	Singaporean, General American, Received Pronunciation
Vocal Type	Mezzo-Soprano (D3-E5)
Vocal Style	Musical Theatre, Pop, Indie Folk, Jazz, Rhythm & Blues, Country, Pop Rock
Dance	Contemporary (Advanced) Lyrical (Advanced) Ballet (Intermediate-Advanced) Jazz (Intermediate-Advanced) Chinese Dance (Intermediate) Fossé (Beginner)
Special Skills	Pas De Deux, Cycling, Swimming, Waveboarding (RipStik), Basic Aerial Hoop/Lyra, Crocheting, Can sing and play accompanying piano (chords)
Training	Knight-Thompson Speechwork (Michael Samuel Kaplan) Acting (Daniel Jenkins) Laban & Stanislavski & Uta Hagen (Edith Podesta) Improvisation (Bill Landsman) Puppetry (Tan Beng Tian) Singing (TJ Taylor) Modern Dance (Low Mei Yoke) Triple Threats 2017 (Pangdemonium) PULSE Programme 2014-2016 (Frontier Danceland) ABRSM Grade 5 Music Theory RAD Grade 5 Ballet
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2018 - 2021 Hwa Chong Institution (College Section) & Nanyang Girls High Integrated Programme GCE A Levels 2012 - 2017

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>It Shoulda Been You</i>	Rebecca	LASALLE College of the Arts	Alvin Chiam
2020	<i>Chicago</i>	Ensemble	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Performer	LASALLE College of the Arts	Mariel Reyes
2019	<i>Boogie Bug Music Year -End Show</i>	Dancer	The Amazing Toybox	Reuben Tupaz, Mark De Silva
2019	<i>Seussical The Musical</i>	Ensemble	LASALLE College of the Arts	Edith Podesta
2019	<i>Bukit Merah The Musical</i>	Mak Minah	Orangedot Productions Pte. Ltd.	Jeremiah Choy
2019	<i>Aida The Musical</i>	Ensemble	LASALLE College of the Arts	Joe Barros
2018	ASEAN Law Conference Gala	Dancer	ASEAN Law Association	Richard Tan
2018	<i>Saggio Di Fine Anno</i>	Dancer	Milano City Ballet	Roberto Altamura
2018	<i>Got To Move</i>	Dancer	National Arts Council	Keigo Nozaki
2015, 2016, 2018	LEAP	Dancer	Frontier Danceland	Low Mei Yoke
2017	<i>Triple Threats Showcase</i>	Performer	Pangdemonium	Caleb Goh
2015	SG50 Youth Celebrate!	Dancer	Ministry of Community, Culture, and Youth	Peter Gn

FILM AND TELEVISION

2020	<i>BREATH</i>	Dancer	dACADEMY School of Contemporary Dance	Irwin Tan
2020	<i>I Love You, You're Okay</i>	Actress	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Stage to Screen</i>	Actress	LASALLE College of the Arts	Rayann Condy
2019	Kumoya Promotional Video	Actress	Yahoo! TV	Md Al-Hafiz Hosni



DANA SIVARAJAN

DANA SIVARAJAN

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Height	170cm
Playing Age	Mid 20s
Eye Colour	Brown
Hair Colour	Brown
Hair Type & Length	Shoulder Length
Language	English (written/spoken), French (written/spoken)
Dialects & Accents	Singaporean, Received Pronunciation, French, Russian, Scottish, General American
Vocal Type	Soprano (F3 - Db5 (belt) / Ab5 (head voice))
Vocal Style	Rock, Pop, Musical Theatre
Dance	Beginner Ballet (3 years) Beginner Jazz (3 years)
Special Skills	Juggling and Accents
Training	ABRSM Piano (Grade 5 Theory and Practical) Meisner (Mariel Reyes) Contemporary and Classical Acting (Bill Landsman) Laban (Edith Podesta) Knight-Thompson Speechwork (Michael S. Kaplan)
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2017 - 2021 Anglo-Chinese School (International) International Baccalaureate Diploma Programme 2015 - 2016

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>It Shoulda Been You</i> (workshop musical)	Georgette	LASALLE College of the Arts	Alvin Chiam
2020	<i>From Stage to Screen</i>	Soloist	LASALLE College of the Arts	Rayann Condy
2020	<i>Chicago</i>	Ensemble	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Soloist/Ensemble	LASALLE College of the Arts	Mariel Reyes
2019	<i>The Evolution of Musical Theatre</i>	Soloist/Ensemble	LASALLE College of the Arts	Mariel Reyes
2018	<i>Fiddler on the Roof</i>	Ensemble	LASALLE College of the Arts	Emily Maltby

FILM AND TELEVISION

2020	<i>Mini Musical: Stages Of</i>	Max	LASALLE College of the Arts	Daniel Jenkins
2018	<i>Romy!</i>	Romy	LASALLE College of the Arts	Khidir Bin Abdul Jalil

EVENTS

2018-2019	<i>Once Upon A River</i>	Presenter	Wildlife Reserve Singapore (River Safari)
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GLENN TAN TONG LIANG

GLENN TAN TONG LIANG

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Height	166cm
Playing Age	25-35 years old
Eye Colour	Black
Hair Colour	Black
Hair Type & Length	Short
Language	English (written, spoken), Mandarin (spoken), Malay (spoken, written), Thai (spoken)
Dialects & Accents	Singaporean Accent, Thai accent , Hokkien , Hakka
Vocal Type	Baritone/Bass, E2-G#4 (chest), G4-C6 (falsetto)
Vocal Style	Rock, Jazz, Musical Theatre, Classical Singing
Dance	Jazz (Advanced) (Karen Lacey, Charmaine Tay) Ballet (Advanced) (Mayu Watanabe, Charmaine Tay) Hip Hop Vogue Contemporary
Special Skills	Jazz Pas De Deux (advance), Tap , Trained Cheerleader , Trained Gymnast , Pastry Chef , Savoury Chef , Drag
Training	Stanislavski , Uta Hagen , Laban (Edith Podesta) Acting for Camera (Dayal Gian Singh)
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2018 - 2021 Diploma in Performance 2015 - 2018

THEATRE

Year	Title	Character	Production Company	Director
2020	<i>From Stage to Screen</i>	Actor, Singer, Dancer	LASALLE College of the Arts	Rayann Condy
2020	<i>Chicago</i>	Fred Casely, Ensemble	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Actor, Singer, Dancer	LASALLE College of the Arts	Mariel Reyes
2018	<i>Fiddler on the Roof</i>	Boris, Ensemble	LASALLE College of the Arts	Emily Maltby
2018	<i>The Coffin is Too Big for the Hole</i> (presented at Festival De L' Union Des Ecoles, France)	Funeral Man	LASALLE College of the Arts	Matthew Grey
2018	<i>Exit, Pursuit by a Bear</i>	Actor, Singer, Dancer	LASALLE College of the Arts	Paul Lucas
2017	<i>Furthest North, Deepest South</i>	Miss America, Custom Officer	LASALLE College of the Arts	Mark Golberg

FILM AND TELEVISION

2019	Anti Drug Campaign	Drug Addict	Happy People	Royston Tan
2016	Tiger Beer TVC	Featured	Hello Group	Hello Group

DANCE

2018	Pinkdot	Dancer	Limited edition	Andreas Chua
2017	Pinkdot	Dancer	Limited edition	Andreas Chua
2014	S24	Dancer	B2win	Fiona Nan



KIMBERLY SIM LI PING

KIMBERLY SIM LI PING

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Height	165cm
Playing Age	23–30 years old
Eye Colour	Brown
Hair Colour	Brown
Hair Type & Length	Medium
Language	English (written, spoken), Mandarin (spoken)
Dialects & Accents	Singaporean, General American, Received Pronunciation
Vocal Type	Mezzo-soprano (Vocal Range: C3-F5)
Vocal Style	Contemporary Pop, Jazz, Ballad, Oldies, Musical Theatre, Indie-Folk, Rock
Dance	Latin dancesport (Intermediate) Contemporary (Beginner) Broadway jazz (Intermediate) Ballet (Beginner) Fosse (Beginner)
Special Skills	Playing the guitar, Swimming, Illustration
Training	Stanislavski, Uta Hagen, Laban (Edith Podesta) Acting (Daniel Jenkins) Singing (Akiko Otao) Broadway Jazz/Pas De Deux /Fossé (Karen Lacey) Wayang Golek Puppetry workshop (Jeremiah Choy/Tan Beng Tian) Acting Improvisation (William Landsman) Knight-Thompson Speechwork (Michael Kaplan)
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2018 – 2021 Republic Polytechnic Diploma New Media 2014-2016

THEATRE

Year	Title	Character	Production Company	Director
2020	<i>Chicago</i>	Ensemble	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Performer	LASALLE College of the Arts	Mariel Reyes
2019	<i>Seussical The Musical</i>	Ensemble	LASALLE College of the Arts	Edith Podesta
2019	<i>Bukit Merah The Musical</i>	Mak Ramli	LASALLE College of the Arts	Jeremiah Choy
2019	<i>Aida The Musical</i>	Ensemble	LASALLE College of the Arts	Joe Barros
2019	<i>Boogie Bug End-Year Music Show</i>	Christmas Elf	The Amazing Toybox	Mark De Silva and Reuben Tupaz
2018	<i>The Fall</i>	Couple 2	Singapore Repertory Theatre - The Young Company	Daniel Jenkins
2018	<i>Asian Youth Theatre Festival</i>	Ensemble/Mother	Singapore Repertory Theatre - The Young Company	Daniel Jenkins

FILM AND TELEVISION

2021	<i>Mini Musical: Stages Of</i>	Julie Lim	LASALLE College of the Arts	Daniel Jenkins
2021	<i>The Spitfire Grill</i>	Hannah Ferguson	LASALLE College of the Arts	-
2020	<i>From Stage to Screen</i>	Performer	LASALLE College of the Arts	Rayann Condry
2019	Kumoya Promotional Video	Actress	Yahoo! TV	Md Al-Hafiz Hosni



MD AL-HAFIZ BIN HOSNI

MD AL-HAFIZ BIN HOSNI

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Height	168cm
Playing Age	16-28 years old
Eye Colour	Black
Hair Colour	Black
Hair Type & Length	Short
Language	English (Spoken,Written), Malay (Spoken,Written)
Dialects & Accents	Singaporean, Colloquial Malay, Colloquial Singaporean (Singlish), Colloquial Singaporean Malay
Vocal Type	Baritenor (E3-D6)
Vocal Style	Musical Theatre, Pop Rock, Pop, Jazz
Dance	Malay Dance (Advanced) Musical Theatre Jazz (Intermediate) Lyrical Jazz (Intermediate) Contemporary (Intermediate) Ballet (Beginner-Intermediate) Fosse (Beginner-Intermediate)
Special Skills	Pas De Deux, Percussion (e.g. snare drum, timpani, percussion accessories, body percussion) Videography & Photography
Training	Stanislavski, Uta Hagen, Declan Donolan, Characterisation through inner drives, Laban efforts (Edith Podesta) Shakespeare studies and acting (Michael Earley) Contemporary acting & Improv (Bill Landsman) Storytelling with Wayang Golek puppetry (Tan Beng Tian & Jeremiah Choy) Traditional & Contemporary Malay Dance (Azmi Juhari, Osman Hamid, Norhaizad Adam) Lyrical Jazz (Ryan Tan) Singing (TJ Taylor & Akiko Otao) Knight-Thomson Speechwork (Michael Kaplan) Jazz (Karen Lacey, Charmaine Tay) Ballet (Charmaine Tay, Jeffrey Tan) Acting (Daniel Jenkins)
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2018 - 2021 Ngee Ann Polytechnic Diploma in Mass Communication with Diploma Plus Certificate in Business 2012 - 2014

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>It Shoulda Been You</i> (Workshop Musical)	Murray Steinberg	LASALLE College of the Arts	Alvin Chiam
2021	<i>Stage-To-Screen showcase</i>	Singer, Dancer	LASALLE College of the Arts	Rayann Condy
2020	<i>Chicago</i>	Aaron, Ensemble dancer	LASALLE College of the Arts	Nikki Snelson
2019	<i>Seussical The Musical</i>	Wickersham Brother 2	LASALLE College of the Arts	Edith Podesta
2012-2019	MUARA Festival – Celebrating The Best Of Tarian	Dancer	Esplanade – Theatres by the Bay & Era Dance Theatre	Osman Hamid (Era Dance Theatre), Choreographed by Azmi Juhari/ Norhaizad Adam/ Ismail Jemaah
2017	National Multicultural Festival (Canberra, Australia)	Dancer	ACT Ethnic Communities Council	Yazid Juhuri (Dian Dancers)
2017	Solo International Performing Arts Festival (Solo, Indonesia)	Dancer	SIPA Community	SIPA Community. Choreographed by Ismail Jemaah & Md Al-Hafiz Hosni
2017	<i>Bantal Busuk</i>	Dancer	National Arts Council (Got-To-Move)	P7:ISMA Ltd
2017	<i>Deruma – Sumpahan</i>	Dancer	Esplanade – Theatres By The Bay & Azpirasi	Azmi Juhari (Azpirasi)
2017	<i>Tumasik</i>	King's guard, ensemble dancer	Era Dance Theatre	Osman Hamid

EVENTS

2021	Hollywood Dreams Light-Up Parade	Undead Mummy	Universal Studios Singapore	Universal Studios Singapore
2020	Hollywood Dreams Light-Up Parade	Madagascar Drummer	Universal Studios Singapore	Universal Studios Singapore
2019	<i>The Noisy Ocean: Celebration Of Sound</i>	Drummer, Actor	Resorts World Sentosa	Resorts World Sentosa

FILM AND TELEVISION

2021	Mediacorp Suria Series: Stor Atuk	Dancer	Suria	Faisal Ishak
2021	Stages Of (<i>Devised musical</i>)	James	LASALLE College of the Arts	Daniel Jenkins
2020	Mediacorp Suria series: Taman Mini	Daimon (Mascot, choreographer & voiceover artist)	Mini Monsters	Johari Abdul Aziz (Written by Rilla Melati)
2019	<i>Better Left Unsaid</i>	Lee (Lead)	LASALLE College of the Arts' Puttnam School of Film & Animation	Ashwin Menon
2018	<i>Sleeping Beauty and The Man in the Red Suit</i> (Vidsee original series)	Tony (Lead)	Vidsee & Atypical Films	Jacky Lee



NADYA ZAHEER

NADYA ZAHEER

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Height	171cm
Playing Age	17-26 years old
Eye Colour	Dark Brown
Hair Colour	Brown
Hair Type & Length	Long
Language	English (Spoken & Written), Malay (Spoken & Written)
Dialects & Accents	Singaporean, Filipino, Malay, General American, Received Pronunciation
Vocal Type	Mezzo-Soprano (D3-C6)
Vocal Style	Contemporary Pop, RnB, Jazz, Indie Folk, Choral, Musical Theatre
Dance	Ballet (Beginner) Broadway Jazz (Beginner)
Special Skills	Swimming, Cycling, Guitar, Ukulele, Roller Skating
Training	Laban, Stanislavski and Uta Hagen training (Edith Podesta) Knight-Thomson Speechwork (Michael Kaplan) Puppetry (Tan Beng Tian) Improvisation (William Landsman) Strasberg (Kamil Haque) Singing (Akiko Otao) ABRSM Grade 3 Violin, ABRSM Grade 3 Theory with Distinction
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2018 - 2021 School of the Arts (SOTA) International Baccalaureate 2012-2017

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Viral Songs : A Cycle</i>	Ensemble	7/8 Collective	Seong Hui Xuan
2021	<i>The Spitfire Grill</i> (workshopped)	Percy Talbott	Lasalle College of the Arts	Claire Glenn
2020	<i>From Stage to Screen</i>	Ensemble	LASALLE College of the Arts	Rayann Condy
2020	<i>Chicago</i>	Ensemble	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Ensemble	LASALLE College of the Arts	Mariel Reyes
2019	<i>Seussical The Musical</i>	Ensemble	LASALLE College of the Arts	Edith Podesta
2019	<i>Bukit Merah</i>	Ramli	LASALLE College of the Arts	Jeremiah Choy
2019	<i>Aida</i>	Ensemble	LASALLE College of the Arts	Joe Barros
2016	<i>Attention, A tension</i>	Ensemble	School of the Arts(SOTA)	Matthew Lyon
2015	<i>Henry VI</i>	Gloucester	School of the Arts(SOTA)	Harris Jahim

EVENTS

2019	<i>The Noisy Ocean: Celebration Of Sound</i>	Drummer-Actor	Resorts World Sentosa	Resorts World Sentosa
2018	<i>LOL Doll Show</i>	Queen Bee	Alikhan Live Entertainment Pte Ltd	Alikhan Suratee

FILM AND TELEVISION

2021	<i>A Phase In the Sun</i>	Ensemble	The Shuffle Studio	Shahrin Johry
2020	<i>I Love You, You're Okay</i>	Maya	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Kin</i>	Cameron's Lookalike	Mediacorp Pte. Ltd.	Mediacorp
2018	<i>Peanut</i>	Maria	LASALLE College of the Arts	-
2018	<i>Sarah</i>	Liza	The Substation	Andre Chong & Lim Zeharn



NAMRATA JUNEJA (NAM)

NAMRATA JUNEJA (NAM)

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Height	167.6cm
Playing Age	20–35 years old
Eye Colour	Dark Brown
Hair Colour	Dark Brown
Hair Type & Length	Medium Length
Language	English (Spoken/Written), Hindi (Spoken/Written), Arabic (Written)
Dialects & Accents	Indian, Standard American
Vocal Type	Mezzo/Soprano (C#3-Bb5)
Vocal Style	Musical Theatre, Jazz, Rock, Legit, Pop
Dance	Musical Theatre Jazz: 3 years (Beginner) Ballet: 3 years (Beginner)
Special Skills	Yodelling, Beginner tap dance, Beginner Fosse dance
Training	Stanislavski, Uta Hagen, Declan Donnellan, Characterization through Inner Drives, Laban Movement (Edith Podesta) Knight-Thomson Speechwork (Michael Kaplan) Improv (William Landsman) Shakespearean Acting (Michael Earley & William Landsman) Contemporary Acting (William Landsman) Workshopping a new musical: storytelling through Wayang Golek puppetry (Jeremiah Choy & Tan Beng Tian) Western Classical Voice (Situ Singh Buehler) Musical Theatre Singing (Thomas James Taylor)
Education	LASALLE College of the Arts BA (Hon) in Musical Theatre 2018 – 2021 National Institute of Fashion Technology Bachelors in Fashion Communication 2011 – 2015 Dubai Modern High School, Dubai, United Arab Emirates Commerce with Fine Arts 2006 – 2011

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>It Shoulda Been You</i>	Judy Steinberg	LASALLE College of the Arts	Alvin Chiam
2020	<i>An Elfie Guide to a Socially Distanced Christmas</i>	Elfie Nam	Esplanade Outdoor Stage	7/8 Collective -HuiXuan Seong
2020	<i>Chicago</i>	Ensemble	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Soloist & Ensemble	LASALLE College of the Arts	Mariel Reyes
2020	Side Bishes Improv	Improviser	The Merry Lion, Clarke Quay	William Landsman (facilitator)
2019	<i>Nimita's Place</i>	Nimita Khosla	TheatreWorks Singapore (N.O.W Festival)	Edith Podesta
2019	<i>Seussical the Musical</i>	'Who' & Ensemble	LASALLE College of the Arts	Edith Podesta
2019	<i>Aida The Musical</i>	Ensemble	LASALLE College of the Arts	Joe Barros
2019	<i>Songs & Scenes</i>	Soloist & Ensemble	LASALLE College of the Arts	William Landsman
2018	<i>Fiddler on the Roof</i>	Costume Assistant	LASALLE College of the Arts	Emily Maltby
2017	<i>Amahl & the Night Visitors</i>	Ensemble	Lyric Ensemble of Delhi	Situ Singh Buehler
2009	Adaptation of West End's 'We Will Rock You'	Ensemble & Dancer	Dubai Modern High School (GEMS)	Kevin Oliver
SINGING				
2018	<i>Music For Every Mood: Broadway, Opera & Sacred Music</i>	Soloist & Ensemble	Lyric Ensemble of Delhi	Situ Singh Buehler
2017	<i>Delhi International Arts Festival</i>	Ensemble	Lyric Ensemble of Delhi	Situ Singh Buehler
2017	<i>Broadway Goldies: Songs from the Golden Age of Broadway</i>	Soloist & Ensemble	Lyric Ensemble of Delhi	Situ Singh Buehler & Diniz Sanchez
2016	<i>Jampool Sessions: Women in Music</i>	Solo gig	Bunmanchi Bar & Restaurant	Solo gig
2011-2013	'Of Dusk & Dawn' - EP	Singer - collab with February31st	February 31st	n/a
2011-2013	<i>Street Cred. Acapella Group</i>	Bass/Alto/ Vocals	Street Cred.	Soumya Jha
FILM				
2020	<i>Stages Of (devised musical)</i>	Grace (+Writer & Creator)	LASALLE College of the Arts	Daniel Jenkins
2020	<i>From Stage to Screen</i>	Herself (soloist & ensemble)	LASALLE College of the Arts	Rayann Condy
2020	<i>Crossing Borders (student film)</i>	Arya	LASALLE College of the Arts	Asyraf Jalil
2020	<i>Whoopie's World (Season 4)</i>	Extra: 'Producer' & 'Dana's mum' (VO); Production assistant	Verite Productions	K. Rajagopal
2019	<i>Hannah & Maze</i>	Hannah	LASALLE College of the Arts (student film)	Anja Dimova



NURULHUDA HASSAN

NURULHUDA HASSAN

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Height	166cm
Playing Age	20–29 years old
Eye Colour	Dark Brown
Hair Colour	Brunette
Hair Type & Length	Long
Language	English (spoken and written proficiency: Native) Malay (spoken and written proficiency: Native) French (spoken and written proficiency: Conversational)
Dialects & Accents	Received Pronunciation, General American, Regional UK (London, Scottish), General Northern, French, Colloquial Singaporean (Singlish), Colloquial Singaporean Malay
Vocal Type	Soprano (F3-D6)
Vocal Style	Pop, Rock, R&B, Jazz, Legit, Musical Theatre
Dance	Broadway jazz (Beginner/Intermediate/Advanced) Ballet (Beginner/Intermediate/Advanced) Malay dance (Beginner/Intermediate/Advanced)
Special Skills	Beatboxing, horse-riding, basic German longsword combat
Training	Stanislavski, Uta Hagen, Declan Donnellan, Characterization through Inner Drives, Jacques Lecoq - physical theatre, mime, mask work, classical acting (Laura Hayes) Commedia dell'arte (Marco Luly) Stanislavski, Uta Hagen, Declan Donnellan, Laban, Viewpoints (Edith Podesta) Voice (Matt Grey, Jonathan Lum, Michael Kaplan)
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2018 – 2021 Nanyang Academy of Fine Arts Diploma in English Drama 2014 – 2017 Jurong Junior College GCE 'A' Levels 2012 – 2013

THEATRE

Year	Title	Character	Production Company	Director
2020	<i>Chicago</i>	Mary Sunshine (understudy), Ensemble	LASALLE College of the Arts	Nikki Snelson
2019	<i>Seussical The Musical</i>	Ensemble	LASALLE College of the Arts	Edith Podesta
2019	<i>Dwarf - Alexander Zemlinsky's Der Zwerg</i>	Ensemble	The Opera People	Edith Podesta
2019	<i>Bukit Merah The Musical</i> (staged reading)	Putri (Lead)	Produced by Jeremiah Choy for Radin Mas Arts Week 2019	Jeremiah Choy
2019	<i>Aida The Musical</i>	Ensemble	LASALLE College of the Arts	Joe Barros
2017	<i>Picasso's Women</i>	Ensemble	LASALLE College of the Arts	Adam Marple
2016	<i>Women of Troy</i>	Hecuba (Lead)	Nanyang Academy of Fine Arts	Laura Hayes
2016	<i>A Midsummer Night's Dream</i>	Helena (Lead)	Nanyang Academy of Fine Arts	Laura Hayes



RONALD GOH

RONALD GOH

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Height	168cm
Playing Age	16–29 years old
Eye Colour	Brown
Hair Colour	Black
Hair Type & Length	Short/Medium
Language	English (Spoken/Written), Mandarin (Spoken/Written)
Dialects & Accents	Singaporean, General American
Vocal Type	Tenor
Vocal Style	Contemporary Pop, R&B, Indie-Folk, Musical Theatre
Dance	Broadway, Fosse, Pas De Deux (Karen Lacey)(Beginner) Jazz (Karen Lacey/Charmaine Tay)(Intermediate) Ballet (Mayu Watanabe/ Charmaine Tay)(Beginner) Hip-hop (Beginner)
Special Skills	Songwriting, Guitar, Cycling, Roller-blading/Ice-skating, Swimming
Training	Singing (Akiko Otao/Thomas Manhart) Voice (Michael Samuel Kaplan) Stanislavski, Uta Hagen, Laban (Edith Podesta) Improvisation (Bill Landsman) Acting (Daniel Jenkins) Shakespeare (Michael Earley) Puppetry (Tan Beng Tian) Acting (Chong Tze Chien) Introduction to Physical Theatre (Yazid Jalil) Acting for Camera (Amy J Cheng)
Education	LASALLE College of the Arts BA(Hons) Musical Theatre 2018 – 2021 Temasek Polytechnic Diploma in Communications & Media Management 2012 – 2015

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>The Spitfire Grill</i>	Sheriff Joe Sutter	Lasalle College of the Arts	-
2020	<i>Murder at Mandai Camp 1 & 2</i>	Captain Ronald Chan	Sight Lines Entertainment	Chong Tze Chien
2020	<i>From Stage to Screen</i>	Singer/Actor/Dancer	LASALLE College of the Arts	Rayann Condy
2020	<i>Chicago</i>	Billy Flynn	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Singer/Actor	LASALLE College of the Arts	Mariel Reyes
2019	<i>Seussical The Musical</i>	Wickersham #1	LASALLE College of the Arts	Edith Podesta
2019	<i>Bukit Merah The Musical (Staged Reading)</i>	Ramli	Orangedot Productions Pte. Ltd.	Jeremiah Choy
2019	<i>Aida The Musical</i>	Ensemble	LASALLE College of the Arts	Joe Barros

FILM AND TELEVISION

2021	<i>A Phase in the Sun</i>	Singer/Dancer/Writer	The Shuffle Studios	Shahrin Johry
2021	<i>Shelter</i>	Teenage Ming Cong	Monochromatic Pictures	Jeevan Nathan
2020	Schneider Electric Soccer Match TVC	Male Lead	Zake Productions	-
2020	<i>I Love You, You're Okay (Devised Musical)</i>	Actor/Singer/Songwriter	LASALLE College of the Arts	Daniel Jenkins
2020	Singtel Seniors Go Digital TVC	Son	Kaleidoscope Art	-
2020	<i>Modern Slaves Music Video (Juniper Thang)</i>	Crazy Eyes	Zake Productions	-
2020	<i>A Quiet Ripple</i>	Jason	The Bruh Collective	Sabrina Poon
2020	<i>I Survived an Accident</i>	Elvin	Weave Pte Ltd	Grace Tay
2020	<i>My Bride Episode 4</i>	Greyson	Mediacorp	-
2020	Darlie TVC	Johnny	The Magic Format	Priscilla Ang
2020	Starhub Smart Wifi TVC	Young Man	Protocol Advertising	-
2020	Microsoft Surface TVC	Activist	Back to Wonderland	-
2019	Kinder Bueno TVC	Male Cousin	The Daily Creative	-
2018	<i>Tenebrae</i>	Leon	Akanga Films	Nicole Midori Woodford
2018	ITE Learning is for Life TVC	Son	-	-
2017	52	James	Viddsee/Ngee Ann Polytechnic	Amanda Tan
2017	<i>Grandma in July</i>	Ah Xing	8 Pixels Productions	Chang Kai Xiang
2017	<i>The Final Years</i>	Thomas Ho	IFA Media	-
2017	8 Days TVC	Teenager	Mediacorp	-
2017	My Republic TVC	Teenage Son	Big 3 Media	-
2017	Work Development Authority TVC	Mike	Big 3 Media	-
2016	Texas Chicken TVC	Daniel	One Dash 22	-

HOSTING

2017	Nelson Tan Showcase	Host	Esplanade	-
2015	MediaBiz Radio	Host	Temasek Polytechnic	Felicia Nah



SAM CHUA MIN YOU

SAM CHUA MIN YOU

✉ samchuaminyou@gmail.com

Height	168cm
Playing Age	20–25 years old
Eye Colour	Brown
Hair Colour	Black
Hair Type & Length	Medium
Language	English (Spoken/Written), Mandarin (Basic)
Dialects & Accents	General American, British Received Pronunciation and Australian Received Pronunciation
Vocal Type	Baritone
Vocal Style	Rock/Punk Rock Pop, Jazz, Musical Theatre
Dance	Hip Hop (Intermediate) Choreography (Intermediate) Contemporary (Beginner) Broadway Jazz (Karen Lacy/Charmaine Tay) Ballet (Mayu Watanabe/Charmaine Tay) Pas De Deux (Karen Lacy) Fosse (Beginner, Karen Lacey)
Special Skills	Gymnastics/Tumbling, Drums/Percussion
Training	Contemporary, Classical acting (Bill Landsman) Laban (Edith Podesta) Voice, Knight Thompson (Michael Kaplan) Acting for camera (Dayal Gian Singh, K.Rajagopal) Acting (Daniel Jenkins) Kalari (Vanessa Toh) Animal Work (Alvin Chiam) Suzuki Physical Theatre (Chelsea Crothers) Silat (Pendekar Temasek Paman Iskandar Muda) Puppetry (Paul Pistore, Tan Bing Tian)
Education	LASALLE College of the Arts BA (Hons) Musical Theatre 2019 – 2021 Diploma in Performance 2014 – 2017

THEATRE

Year	Title	Character	Production Company	Director
2020	<i>From Stage to Screen</i>	Singer, Actor, Dancer	LASALLE College of the Arts	Rayann Condy
2020	<i>Chicago</i>	Sergeant Fogarty, ensemble	LASALLE College of the Arts	Nikki Snelson
2020	<i>The Evolution of Musical Theatre</i>	Singer, Actor, Dancer	LASALLE College of the Arts	Mariel Reyes
2019	<i>Seussical The Musical</i>	Wickersham 3, ensemble	LASALLE College of the Arts	Edith Podesta
2017	<i>Exit Pursuit by a Bear</i>	Fix it Felix, ensemble	LASALLE College of the Arts	Tobi Papazaglou
2017	<i>The Laramie Project</i>	Jedediah Shultz, Father Roger Schmit, ensemble	LASALLE College of the Arts	Brandon Fernandez
2017	<i>Label Me</i> (Touring Show)	Actor	LASALLE College of the Arts	Daniel Jenkins
2016	<i>In the Company of Women</i>	Newsreporter, ensemble, pizzaman, son	LASALLE College of the Arts	Marc Goldberg
2016	<i>Ghost Train</i>	Hebert Price	LASALLE College of the Arts	Dean Lundquist

FILM AND TELEVISION

2020	<i>Whoopie's World</i>	Darren	Verite Productions	K. Rajagopal
2019	<i>Paddles up</i>	Student, Thug	Verite Productions	Kabir Bhatia