

BA(Hons) Acting

2021

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Partner Institution:





ANGEAL CHEONG HONG WEI

ANGEAL CHEONG HONG WEI

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Height	175cm
Playing Age	Mid 20s to Late 30s
Eye Colour	Black
Hair Colour	Black
Language	English, Chinese
Dialects & Accents	Singaporean (English, Chinese), Malaysia (English, Chinese)
Vocal Type	Baritone
Special Skills	Motorcycle riding, Dragon boating, Rugby, Production Management
Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Stephen Wangh, Leela Alaniz) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
Education	LASALLE College of the Arts BA(Hons) Acting 2018 – 2021 Jurong Junior College GCE 'A' Levels 2013 – 2014

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Semyon	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Duke Orsino	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Shadow/Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Dr Joseph Cardin	LASALLE College of the Arts	Adam Marple

FILM AND TELEVISION

2019	<i>Submarine</i>	Oliver	Puttnam School of Film and Animation, LASALLE College of the Arts	Jordan Lee Jun Hao
2019	<i>Harold's Ear</i>	Harold	Puttnam School of Film and Animation, LASALLE College of the Arts	Chew Hui Xin

HOSTING

2021	爱于幸福之大地回春 新年音乐会2021	Nian (Monster)	REVERBERANCE	Joel Tan Hong Hao
2020	Blast'20 回响	Nian (Monster)	REVERBERANCE	Joel Tan Hong Hao



RACIA KOH WAN LIN (ANGELICIA)

RACIA KOH WAN LIN (ANGELICIA)

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Height	171cm
Playing Age	18–28 years old
Eye Colour	Dark Brown
Hair Colour	Black
Hair Type & Length	Mid length
Language	English, Chinese
Dialects & Accents	Singaporean (English, Chinese), Malaysia (Chinese)
Special Skills	Teaching Mathematics

Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Stephen Wangh, Leela Alaniz) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
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Education	LASALLE College of the Arts BA(Hons) Acting 2018 – 2021
	Singapore Polytechnic Diploma in Electrical and Electronic Engineering 2015 – 2018

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Mikhailo Vasiliev	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Maria	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Ensemble, Euridice	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Agatha	LASALLE College of the Arts	Adam Marple



INDUMATHI TAMILSELVAN

INDUMATHI TAMILSELVAN

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Height	171cm
Playing Age	23–30 years old
Eye Colour	Dark Brown
Hair Colour	Dark Brown
Hair Type & Length	Curly, Medium Long
Language	English, Tamil
Dialects & Accents	General American, General Indian, General Nigerian, Received Pronunciation, Singaporean (English)
Special Skills	Hosting (Live, TV), Event Emcee, VoiceOver, Mascot, Teaching, Drawing, Event's Management, Cooking, Swimming
Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Stephen Wangh, Leela Alaniz) Physical Theatre (Rizman Putra) Body in Space (Oliver Chong) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Clowning (Scott Witt) Devised Theatre/Site-Specific Performance (Kaylene Tan) Characterisation (Edith Podesta) Drama in Education (Oniatte Effendi) Theatre of the Oppressed (Jennifer Hartley) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
Education	LASALLE College of the Arts BA(Hons) Acting 2018 – 2021 Singapore Polytechnic Applied Drama and Psychology 2014 – 2017

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Vassa	LASALLE College of the Arts	Daniel Jenkins
2021	<i>SubTITILED 1.0</i>	Priya	Bridging the Gap	Alvin Tan
2020	<i>godeatgod</i>	Wife	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Lady Taby	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Choragos	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Mrs Tilford	LASALLE College of the Arts	Adam Marple
2019	<i>Nimita's Place</i>	Mithu-Chachi, Karan Sachdev	TheatreWorks	Edith Podesta
2019	<i>Who Stole My Pineapple Tarts?</i>	Nadia, Nina	InwardBOUND	Nora Crothers
2016	<i>Gloobaloo!</i>	Ashwary	Big Boats Productions	Sugiman Bin Rahman

FILM AND TELEVISION

2020	Art in 90 Seconds	Gen Z Youth	National Gallery Singapore	Ric Aw
2020	Pakhee	Vasanthi	FilmsPositive & NutzAboutMe	Anshul Tiwari

HOSTING

2018	Wedding Reception	EMCEE	Orchard Hotel	-
2017	Thomas and Friends Movie Preview Event	Show Host and EMCEE	Snap! Entertainment	Lynne Loi



JOEL TAN

JOEL TAN

Height	164cm
Playing Age	15–30 years old
Eye Colour	Dark Brown
Hair Colour	Black
Hair Type & Length	Short
Language	English, Singlish, Mandarin, Hokkien, Cantonese
Dialects & Accents	Singaporean (English, Mandarin), Malaysia (English, Mandarin), Hong Kong (Mandarin), Received Pronunciation, New York American
Vocal Type	Baritone
Vocal Style	Mando/Canto Pop/Oldies
Dance	Competitive Latin (Cha Cha Cha, Rumba, Jive, Samba, Paso Doble), Hip Hop, Popping, Locking
Special Skills	Story writing in both English and Chinese, Dance Choreography, Class 3C Driving (For Film or TV)
Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Kalaripayattu (Elizabeth de Roza) Devised Theatre (Rizman Putra, Oliver Chong, Li Xie) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Le Jeu (Alvin Chiam) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju) Competitive Latin Dancesport (The Dancesport Academy: Melvin Tan, Sharon Tan & Hristina Semova) Hip Hop (Xiaomei) Popping and Locking (Funkstyle KS)
Education	LASALLE College of the Arts BA(Hons) Acting 2018 – 2021 SRT's Young Company by Daniel Jenkins 2015 – 2016 Anglo-Chinese Junior College 2013 – 2014

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THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Pavel J	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	God/Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Malvolio	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Sentry/Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Dr Joe Cardin	LASALLE College of the Arts	Adam Marple
2018	<i>The Fall</i>	Ensemble (One)	Singapore Repertory Theatre's Young Company	Daniel Jenkins
2018	<i>Julius Caesar</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth
2016	<i>Roses of Eyam</i>	Rowland	Singapore Repertory Theatre's Young Company	Daniel Jenkins
2015	<i>Chinglish</i>	Acting ASM	Pangdemonium	Tracie Pang
2015	<i>Caucasian Chalk Circle</i>	Ensemble (Lavrenti/Soldier/Refugee)	Singapore Repertory Theatre's Young Company	Daniel Jenkins

FILM AND TELEVISION

2019	<i>Manchester by the Sea</i>	Lee	Puttnam School of Film and Animation, LASALLE College of the Arts	Amanda Tan
2019	<i>Manchester by the Sea</i>	Lee	Puttnam School of Film and Animation, LASALLE College of the Arts	Hariz Zulkifli
2019	<i>Decalogue Nine</i>	Mark	Puttnam School of Film and Animation, LASALLE College of the Arts	Gurjeevaan Singh
2018	Lunar New Year Eve Special 2018	Dancer	Mediacorp	Derek Seong

HOSTING

2020	ITI/UNESCO Online Student Drama Festival Student Conference	Chief Moderator	ITI/UNESCO	Student-Led
2020	Minister Shanmugam Dialogue	Moderator & Emcee	LASALLE College of the Arts	LASALLE
2020	Blast'20 回响	Old Man	REVERBERANCE	Myself
2019	Moon Jubilee 2019: Chang E Cabut to the Moon	Hou Yi	yIN Harmony	Guan Jin Sen
2019	MR INT3RnEt	Netfreak	Strawberries Inc	Nisa Syarafana
2018	<i>Wedding in Wonderland</i>	Cheshire Cat	Strawberries Inc	Nisa Syarafana
2017	<i>The Imaginarium of Disco David</i>	Bboy Goliath	Andsoforth	Siti Maznah



JOLEEN PEH HWEE LENG

JOLEEN PEH HWEE LENG

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Height	160cm
Playing Age	12-28 years old
Eye Colour	Dark Brown
Hair Colour	Dark Brown
Hair Type & Length	Long
Language	English, Mandarin, Korean (Basic), Hokkien (Basic)
Dialects & Accents	General American, General Australian, Received Pronunciation, Singaporean (English, Mandarin), Malaysian (Mandarin)
Vocal Type	Alto
Vocal Style	R&B, Soul, Mandopop, Oldies (70/80s), Musical
Special Skills	Taekwondo (1st Dan Black Belt), Guitar (Self-learnt, Basic), Ukulele (Self-learnt, Basic), Piano (Grade 5), Gamelan (4 years), Singing (Basic), Cycling, Skateboarding, Stage Combat, Gym, Script Writing (English Script), Class 3A License (For Film and TV), Bubble Tea-rista, Ice Skating, Rollerblading
Training	Singing (Babes Conde) Stanislavski (Peter Zazzali, Edith Podesta) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for TV and Acting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Ang Gey Pin, Stephen Wangh, Leela Alaniz) Physical Theatre (Rizman Putra) Biomechanics (Li Xie, Leela Alaniz) Clowning (Scott Witt) Le Jeu (Alvin Chiam) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju) Shakespearean Theatre (Royal Shakespeare Company) Wayang Kulit Frantic Method (Frantic Assembly)
Education	LASALLE College of the Arts BA(Hons) Acting 2018 - 2021 St. Joseph's Institution International International Baccalaureate Diploma 2016 - 2017

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Lipa	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble (Chinese, Korean)	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Antonia	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Messenger and Chorus (Antistrophe)	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Peggy	LASALLE College of the Arts	Adam Marple
2017	<i>Game Show</i>	Dead Person (Lady)	St. Joseph Institution International	Charmaine Tan
2017	<i>Family > Friends</i>	Bailey	St. Joseph Institution International	Charmaine Tan, Joleen Peh
2017	<i>Grimm's Tales</i>	Little Red Riding Hood	St. Joseph Institution International	Charmaine Tan, Joleen Peh, Sofia George
2016	<i>The Will</i>	Sister	St. Joseph Institution International	Charmaine Tan, Joleen Peh
2015	<i>Misfits</i>	Tomboy	St. Joseph Institution International	Wendy Ng

FILM AND TELEVISION

2019	<i>Way Back When</i>	Tiffany	Bruh	Sabrina PoonAnshul
2019	<i>City of Small Blessings</i>	Daughter	Akanga Film Asia	-



KHYAN KOTAK

KHYAN KOTAK

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Height	170cm
Playing Age	17-25 years old
Eye Colour	Dark Brown
Hair Colour	Dark Brown
Hair Type & Length	Wavy/Curly, Short
Language	English, Hindi
Dialects & Accents	General American, General Indian, Received Pronunciation, Singaporean (English)
Vocal Type	Barritone
Dance	Noh, Kathakali, Physical Theatre (Kalaripayattu, Viewpoints, Suzuki)
Special Skills	Movement/Choreography, Voice over, Roller Blading (Inline), Basic Stunt, Sports (Rock climbing, swimming), Cooking, Ice Skating, Teaching (Speech and Drama)
Training	<p>Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard)</p> <p>Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan)</p> <p>Estill Voice Training (Matt Grey)</p> <p>Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan)</p> <p>Classical Acting (Michael Thomas Earley)</p> <p>Hosting for Camera (Brendon Fernandez)</p> <p>Corporeal Mime (Leela Alaniz)</p> <p>Kalaripayattu (Elizabeth de Roza)</p> <p>Suzuki Method of Actor Training (Koh Wan Ching)</p> <p>Viewpoints (Adam Marple)</p> <p>Physical Theatre (Sharda Harrison)</p> <p>Clowning (Scott Witt)</p> <p>Le Jeu (Alvin Chiam)</p> <p>Devised Theatre (Sharda Harrison, Kaylene Tan, Alvin Tan)</p> <p>Characterisation (Edith Podesta)</p> <p>Japanese Noh Theatre (Chikage Terai)</p> <p>Kathakali (Kalamandalam Biju)</p> <p>Forum Theatre (Alvin Tan)</p> <p>Lecoq Mask</p>
Education	<p>LASALLE College of the Arts</p> <p>BA(Hons) Acting 2019 - 2021</p> <p>Diploma in Performance 2016 - 2019</p> <p>The Cathedral & John Connon School 2004 - 2016</p>

THEATRE

Year	Title	Character	Production Company	Director
2021	Vassa	Prokhor Zhelezov	LASALLE College of the Arts	Daniel Jenkins
2020	godeatgod	Male Support and Ensemble	LASALLE College of the Arts	Alvin Tan
2020	Lungs	M (Lead)	LASALLE College of the Arts	Peter Zazzali
2020	Rishi Sharul Show 2	Production Manager	Capitol Theatre	Rishi Budhrani
2020	Twelfth Night	Malvolio and Sebastian	LASALLE College of the Arts	Michael Earley
2019	Crazy Poor Sita	Stage Manager	Drama Centre SG	Sharul Channa
2019	Singapore Bicentennial	Male Support	National Arts Council	Lim Yu-Beng
2019	PAPA International Tour	Production Manager	Cuckoo Club	Sharul Channa
2019	Antigone	Creon (Lead)	LASALLE College of the Arts	Ang Gey Pin
2019	PAPA	Stage Manager	Drama Centre SG	Sharul Channa
2019	MOBIUS	Director	Dastak Theatre Festival	Khyan Kotak
2019	Taman Ritus: The Road	Scullery (Lead)	LASALLE College of the Arts	Hamish Pritchard
2019	Tawai	Ensemble	LASALLE College of the Arts	Daniel Jenkins
2019	Family Secrets	Ensemble and Stage Manager	LASALLE College of the Arts	Sharda Harrison
2018	Heroes and Victims	Car (Male Support) and Production Manager	LASALLE College of the Arts	Felipe Cervera
2018	Forbidden Forest	Puppeteer and Male Support	LASALLE College of the Arts	Bright Ong
2018	Ayesha	Husband (Lead)	Goodman Arts Centre	Saher Rida Hashmi
2018	The Spineless Jellyfish	Puppeteer	Gateway Theatre	Bright Ong
2018	Storyfest	Storyteller	Arts House	Kamini Ramachandran
2018	ARTWALK Little India (Dinner Theatre)	Storyteller	Art Walk Little India	Dayal Singh
2018	Excavations	SJI Student	Drama Box	Koh Hui Ling
2018	Cool Shorts: Fugitives	Zainal	LASALLE College of the Arts	Matt Grey
2017	Storytelling	Storyteller	LASALLE College of the Arts	Kamini Ramachandran
2017	Baangsawan	Extra and Stage Manager	LASALLE College of the Arts	Firdaus
2017	Moving Bodies: Meditation	Ensemble	LASALLE College of the Arts	Sharda Harrison
2016	Dikir Barat	Ensemble	LASALLE College of the Arts	Firdaus
2014	The Torn Ones	Writer, Producer and Director	Glass Productions	Khyan Kotak
2013	Romeo and Juliet Rising	Extra	Poor Box Productions	Kaizad Kotwal

FILM AND TELEVISION

2021	OK Cupid Commercial	Boyfriend (Supporting)	The Hummingbird Co.	Kirean C
2019	DBS Rewards (TVC)	Boyfriend (Lead)	Abundant Productions	-
2019	Bare (Documentary)	Self (Lead)	Nanyang Polytechnic	Martin Loh
2018	Pioneer New Blast (TVS)	Friend (Supporting)	Ugly Duckling Productions	-
2018	Print Media Shoot RSAF Recruitment	Marksman (Supporting)	Shooting Gallery Asia	-
2018	Stand Up	Josh (Lead)	LASALLE College of the Arts	Julia Aziz
2017	You Can't Coot Smoke	Boyfriend (Supporting)	LASALLE College of the Arts	Anja Dimova
2016	My Past	Rohan (Lead)	LASALLE College of the Arts	Ayusha Sen Chaudhry



LEANNE PESTANA

LEANNE PESTANA

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Height	165cm
Playing Age	18–25 years old
Eye Colour	Dark Brown
Hair Colour	Black
Hair Type & Length	Wavy/Curly, Long
Language	English
Dialects & Accents	General American, Singaporean (English)
Vocal Type	Soprano
Dance	Basic Ballet, Basic contemporary
Special Skills	Singing, Makeup Artistry
Training	<p>Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard)</p> <p>Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan)</p> <p>Estill Voice Training (Matt Grey)</p> <p>Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan)</p> <p>Classical Acting (Michael Thomas Earley)</p> <p>Hosting for Camera (Brendon Fernandez)</p> <p>Corporeal Mime (Leela Alaniz)</p> <p>Kalaripayattu (Elizabeth de Roza)</p> <p>Suzuki Method of Actor Training (Koh Wan Ching)</p> <p>Viewpoints (Adam Marple)</p> <p>Grotowski (Stephen Wangh, Leela Alaniz)</p> <p>Physical Theatre (Rizma Putra)</p> <p>Biomechanics (Li Xie, Leela Alaniz)</p> <p>Le Jeu (Alvin Chiam)</p> <p>Characterisation (Edith Podesta)</p> <p>Japanese Noh Theatre (Chikage Terai)</p> <p>Kathakali (Kalamandalam Biju)</p>
Education	<p>LASALLE College of the Arts</p> <p>BA (Hons) Acting 2018 – 2021</p> <p>Diploma in Performance 2011 – 2014</p>

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Lyudmila	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Maria	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Antigone	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Martha	LASALLE College of the Arts	Adam Marple



MELVA LEE KE YING

MELVA LEE KE YING

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Height	158cm
Playing Age	15-25 years old
Eye Colour	Black
Hair Colour	Brown
Hair Type & Length	Medium Long
Language	English, Basic Mandarin
Dialects & Accents	General American, Neutral, Singaporean (English), Received Pronunciation
Vocal Type	Mezzo-soprano
Special Skills	Singing, Teaching (Speech & Drama), FX Makeup
Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Hosting for Camera (Brendon Fernandez) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Improvisation (Leela Alaniz, Daniel Baush) Shakespearean Text Work (Adam Marple, James Gitsham) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Corporeal Mime (Leela Alaniz) Clowning (Scott Witt) Devised Theatre (Sharda Harrison, Kaylene Tan, Alvin Tan) Japanese Noh Theatre (Chikage Terai) Forum Theatre (Alvin Tan) Basic Silat Devised work Song and Dance Voice-Work
Education	LASALLE College of the Arts BA(Hons) Acting 2019 - 2021 Diploma in Performance 2016 - 2019

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Anna	LASALLE College of the Arts	Daniel Jenkins
2020	<i>SubTITILED 1.0</i>	Liting	Bridge the Gap Initiative	Alvin Tan
2020	<i>Hug the Tree</i>	Amritha/ Ensemble	Paper Money Theatre	Benjamin Ho
2020	<i>godeatgod</i>	God/ Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Viola	LASALLE College of the Arts	Michael Earley
2019	<i>Smartypants</i>	Felicia	Gateway Theatre	Samantha Scott Black-Hall
2019	<i>Antigone</i>	Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>Taman Ritus: The Road</i>	Helen & Doreen	LASALLE College of the Arts	Hamish Pritchard
2019	<i>Tawaii</i>	Grace & Deviser	LASALLE College of the Arts	Daniel Jenkins
2019	<i>Heroes and Victims</i>	Right Foot	LASALLE College of the Arts	Dr. Felipe Cervera
2018	<i>The Spineless Jellyfish and Cunning Monkey</i>	Puppeteer	Gateway Theatre	Bright Ong
2017	<i>Moving Bodies: Meditation</i>	Ensemble	LASALLE College of the Arts	Sharda Harrison
2015	<i>It's Not You Its Me</i>	Gabriella	Canyon Players	Robert Cannon

FILM AND TELEVISION

2020	<i>A Better Me for MyAXA</i> (TVC)	Clara	Cutscene	Tariq Mansor
2020	<i>Because of you, we will make it</i> (Gov.sg ad)	Female Joger	Reel Loco Productions	Cho Ánn
2020	<i>Covid-19</i> (short film)	Girlfriend	Freeflow Productions	Theo-Donald
2018	<i>Macabre Sonata</i> (fashion film)	Ghost (Dancer)	Art Film Festival	Carla Gutierrez
2018	<i>Ignorance</i> (music video)	Main Lead	LASALLE College of the Arts's Diploma in Broadcast Media	Chew Hui Xin



MICHAELA HAY

MICHAELA HAY

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Height	156cm
Playing Age	15–25 years old
Eye Colour	Brown
Hair Colour	Brown
Hair Type & Length	Medium
Language	English, Basic Mandarin
Dialects & Accents	General American, Singaporean (English), Received Pronunciation, Derry Accent (Irish)
Vocal Type	Soprano
Special Skills	Yoga, Ice Skating, Aerial Hammock, Hosting (Live, TV), Voice Over, Graphic Design, Script Writing, Spoken Word Poetry, Special Effects Makeup, Swimming, Rollerblading, Cycling
Training	Stanislavski (Peter Zazzali, Edith Podesta) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Wendy Wee Hian) Viewpoints (Adam Marple) Physical Theatre (Rizman Putra) Body in Space (Oliver Chong) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Clowning (Scott Witt) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
Education	LASALLE College of the Arts BA (Hons) Acting 2018 – 2021 Musical Theatre short course 2014 Buds Youth Theatre 2015 – 2016 Republic Polytechnic Diploma in New Media 2013 – 2015

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Anna (Cast B)	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble (Cast A)	LASALLE College of the Arts	Alvin Tan
2019	<i>Twelfth Night</i>	Olivia (Cast A) Attendant (Cast B)	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Chorus (Antistrophe)	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Mary Tilford	LASALLE College of the Arts	Adam Marple
2016	<i>Dancing In The Dark</i>	Nameless the Cat	M1 Peer Pleasure Youth Theatre Festival	Aswani Aswath
2016	<i>The Very Hungry Caterpillar</i>	Storyteller	Operation Theatre (in collaboration with The Autistic Association)	Gloria Tan
2016	<i>Club Malam</i>	The Tribe	The Open Festival	Speak Cryptic

FILM AND TELEVISION

2021	<i>Folklore 2: The Excursion</i>	Teacher (Extra)	Zhao Wei Films	Nicole Midori Woodford
2020	<i>Manchester By The Sea: An Exercise in Directing Actors</i>	Randy	LASALLE College of the Arts	Hariz Zulfiki
2020	<i>Singapore Kindness Movement</i>	Extra	-	-



MANISHA JOSHI (MJ)

MANISHA JOSHI (MJ)

Height	154cm
Playing Age	15-25 years old
Eye Colour	Dark Brown
Hair Colour	Dark Brown
Hair Type & Length	Wavy/Curly, Medium/Long
Language	English, Hindi, Korean (Basic/Limited)
Dialects & Accents	General American, General Australian, General Indian, General Russian, General Cockney English, Singaporean (English). Received Pronunciation
Vocal Type	Alto
Vocal Style	Pop (soft)
Dance	Hip Hop, Freestyle Noh, Kathakali
Special Skills	Dance/Choreography, Impressions, Voice over, Roller Blading (Inline), Stand Up Comedy, Brewing Coffee (Manual), Basic Stunt, Sports (Frisbee, Floorball, Soccer), Cooking (Basic), Ice Skating, Teaching (Speech and Drama), Basic Beatboxing, Basic Swimming
Training	Stanislavski (Peter Zazzali, Edith Podesta) Uta Hagen and Declan Donnellan (Edith Podesta) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting/Acting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Lim Wee Hian Wendy) Viewpoints (Adam Marple) Physical Theatre (Rizman Putra) Body in Space (Oliver Chong) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Clowning (Scott Witt) Devised Theatre (Kaylene Tan) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju) Forum Theatre (Alvin Tan)
Education	LASALLE College of the Arts BA (Hons) Acting 2018 - 2021 Yishun Junior College 'A' Levels 2015-2017

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📷 [@aamjavy](https://www.instagram.com/aamjavy)

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Vassa	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Viola/Cesario/ Policewoman	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Chorus/Girl	LASALLE College of the Arts	Ang Gey Pin
2019	<i>Nimita's Place</i>	Nimita/Ramu/ Nimita's Mother	TheatreWorks	Edith Podesta
2019	<i>The Children's Hour</i>	Evelyn	LASALLE College of the Arts	Adam Marple
2018	<i>The Architect</i>	Ming	Yishun Junior College	Natasha Alvar

FILM AND TELEVISION

2021	<i>Lifeline</i>	Therapist	Shebald Pictures	Aiman Azzarudin B Gazali
2019	<i>Mabel and Joe</i>	Mabel	Puttnam School of Film & Animation, LASALLE College of the Arts	Shreela Agarwal



RIA BANERJI (SAMUEL)

RIA BANERJI (SAMUEL)

✉ riadxb2011@gmail.com

Height	168cm
Playing Age	18-24 years old
Eye Colour	Brown
Hair Colour	Brown
Hair Type & Length	Mid-length
Language	English, Hindi
Dialects & Accents	General British, General Australian, General Indian
Vocal Type	Alto
Special Skills	Art, Singing

Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Ang Gey Pin) Physical Theatre (Rizman Putra) Body in Space (Oliver Chong) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
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Education	LASALLE College of the Arts BA (Hons) Acting	2018 – 2021
	Greenfield Community School, Dubai, UAE International Baccalaureate	2015 – 2018

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Dunyeckha	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2019	<i>Antigone</i>	Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Rosalie	LASALLE College of the Arts	Adam Marple



KENNY SEETHOO

KENNY SEETHOO

✉ kenny.seethoo@gmail.com

Height	180cm
Playing Age	20–30 years old
Eye Colour	Brown
Hair Colour	Black
Hair Type & Length	Short
Language	English
Dialects & Accents	Singaporean, Northern Irish, Received Pronunciation
Vocal Type	Baritone/Tenor
Vocal Style	Rap
Special Skills	Guitar, Piano, Ukulele

Training	Singing (Babes Conde)
	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard)
	Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan)
	Estill Voice Training (Matt Grey)
	Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan)
	Classical Acting (Michael Thomas Earley)
	Hosting for Camera (Brendon Fernandez)
	Corporeal Mime (Leela Alaniz)
	Kalaripayattu (Elizabeth de Roza)
	Suzuki Method of Actor Training (Koh Wan Ching)
	Viewpoints (Adam Marple)
	Grotowski (Stephen Wangh, Leela Alaniz)
	Physical Theatre (Rizman Putra)
	Biomechanics (Li Xie, Leela Alaniz)
	Clowning (Scott Witt)
	Le Jeu (Alvin Chiam)
	Characterisation (Edith Podesta)
	Japanese Noh Theatre (Chikage Terai)
	Kathakali (Kalamandalam Bju)

Education	LASALLE College of the Arts	
	BA (Hons) Acting	2018 – 2021
	Ngee Ann Polytechnic	
	Diploma in Chemical and Biomolecular Engineering	2013 – 2016

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Mikhailo Vasiliev	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Kenny/Ensemble	LASALLE College of the Arts	Alvin Tan
2019	<i>Antigone</i>	Haimon/Ensemble	LASALLE College of the Arts	Ang Gey Pin
2018	<i>The Children's Hour</i>	Joe Cardin	LASALLE College of the Arts	Adam Marple



SHAMINI VASU

SHAMINI VASU

✉ shaminiv94@gmail.com

Height 170cm
Playing Age 20–32 years old
Eye Colour Brown
Hair Colour Dark Brown
Hair Type & Length Long
Language English, Mandarin, Malay
Dialects & Accents General American, Scottish (Region, Edinburgh), Hokkien, Singlish, Malaysian Accent, Received Pronunciation (RP)
Vocal Type Mezzo-Soprano (Range: c3-c7)
Vocal Style Pop, Indie, Jazz, Soul, Ballads, Choral
Special Skills Piano, Song Writing, Music Composition, Stage Combat, Swimming, Diving, Horse-Riding

Training
Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard)
Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan)
Estill Voice Training (Matt Grey)
Characterization (Edith Podesta)
Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan)
Classical Acting (Michael Thomas Earley)
Contemporary Acting (Peter Zazzalli)
Hosting for Camera (Brendon Fernandez)
Viewpoints (Adam Marple)
Corporeal Mime (Leela Alaniz)
Body in Space (Oliver Chong)
Le Jeu (Alvin Chiam)
Suzuki Method of Actor Training (Koh Wan Ching)
Grotowski (Ang Gey Pin)
Kalaripayattu (Elizabeth De Roza)
Soft Fireworks & Site Specific Work (Elizabeth de Roza)
Devised Theatre (Kaylene Tan)
Clowning (Scott Witt)
Biomechanics (Li Xie, Leela Alaniz)
Kathakali (Kalamandalam Biju)
Japanese Noh Theatre (Chikage Terai)

Education
LASALLE College of the Arts
BA (Hons) Acting 2018 – 2021
University of Nottingham
BSC(Hons) Psychology 2015 – 2018

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Natalya	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Wife	LASALLE College of the Arts	Alvin Tan
2019	<i>Twelfth Night</i>	Feste (Fool)	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Teiresias	LASALLE College of the Arts	Ang Gey Pin
2018	<i>The Children's Hour</i>	Mrs. Mortar	LASALLE College of the Arts	Adam Marple
2018	<i>Les Miserables</i>	Eponine	University of Nottingham	Sergio Camacho Fernandez
2017	<i>Kampung Chekov</i>	Vasu Velayuthan (male)	University of Nottingham	Mary Ainselle

FILM AND TELEVISION

2019	<i>Hannah & Maze</i>	Maze	Puttnam School of Film & Animation, LASALLE College of the Arts	Anja Dimova
2019	<i>La Vie En Rose</i>	Sabrina	Puttnam School of Film & Animation, LASALLE College of the Arts	Marcus Lee
2018	<i>Home</i>	Raped Girl	NAFA	Pavithra Menon



SU PAING TUN

SU PAING TUN

✉ su.supaingtun@gmail.com

📷 @su_nnysideup

Height	163cm
Playing Age	18–28 years old
Eye Colour	Dark Brown
Hair Colour	Black
Hair Type & Length	Straight, Long
Language	English, Burmese, Mandarin (Basic), Singapore Sign Language (SgSL Level 2)
Dialects & Accents	Neutral English, Singaporean English, Burmese English, Received Pronunciation
Vocal Type	Soprano
Vocal Style	Pop, Jazz, Musical Theatre
Dance	Contemporary (Ryan Tan, Vanda Seetoh), Hip Hop (Sharman Foo), Noh (Chikage Terai), Kathakali (Sadanandan Biju)
Special Skills	Cosmetic & Makeup, Costume Supervision, Basic Tailoring & Embroidery, Stage and HR Management, Working with D/deaf and persons with disabilities, Modelling
Training	Stanislavski (Peter Zazzali, Edith Podesta) Uta Hagen and Declan Donnellan (Edith Podesta) Estill Voice Training and Voice over (Matthew Grey) Vocal (TJ Taylor, Narysal Nurdanel) Characterisation (Edith Podesta) Patsy Rotenburg's Vocal Training, Accent and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Earley) Acting and Hosting for Camera (Brendon Fernandez) Viewpoints (Adam Marple, Amanda Tee) Le Jeu (Alvin Chiam) Forum Theatre (Alvin Tan) Suzuki Method of Actor Training (Wendi Wee Hian) Kalaripayattu (Elizabeth de Roza) Physical Movement Techniques (Oliver Chong, Rizman Putra, Scott Witt, Leela Alaniz) Devised Work (Kaylene Tan and Elizabeth de Roza) Biomechanics (Li Xie, Leela Alaniz) Pandemic Purpose by Centre 42 (Corrie Tan, Chong Gua Khee, Charlene Rajendran)
Education	LASALLE College of the Arts BA (Hons) Acting 2018 – 2021 Singapore Polytechnic Diploma in Human Resource Management with Psychology 2015 – 2018

THEATRE AND MUSICAL THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Natalya	LASALLE College of the Arts	Daniel Jenkins
2020	<i>Forum Theatre</i>	Amanda	LASALLE College of the Arts with The Necessary Stage	Alvin Tan
2020	<i>godeatgod</i>	God/Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Countess Olivia/Servant	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Ismene/Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Karen Wright	LASALLE College of the Arts	Adam Marple
2018	<i>Pick N Mix</i>	Cast	Showstoppers, SingTheatre Academy	TJ Taylor
2017	<i>Gemuk</i>	Ensemble	10sq Youth Alumni Production, The Rice Company Limited	Sugiman Bin Rahmat
2017	<i>Groove with Global</i>	Lily	Global EduHub Pte Ltd	Shaun Ng
2017	<i>Sea Dreams</i>	Lead Vocalist	Global Cultural Alliance	Shaun Ng

FILM AND COMMERCIALS

2020	<i>My Only Sunshine</i>	Mother	Puttnam School of Film & Animation, LASALLE College of the Arts	Cho Jun Ming
2020	<i>Sparks Connections</i>	Female Yogi	Parallax Collective	Ming
2020	World Wide Fund For Nature (WWF)	Love Interest	Puttnam School of Film & Animation, LASALLE College of the Arts	Andrea Lee
2019	<i>Better Left Unsaid</i>	Randi	Puttnam School of Film & Animation, LASALLE College of the Arts	Ashwind Menon
2018	<i>Half-Hitch Knot</i>	Rachel	Puttnam School of Film & Animation, LASALLE College of the Arts	Vidonia Teo

OTHERS

2021	<i>Trans/Mission</i>	Panelist	LASALLE College of the Arts	-
2021	<i>Don't Su Me</i>	Host, Content Creator	Bold Play	-
2020	Lebel Global Photo Contest	Model	The Lawn Hairdressing	-
2019	Vicissitude for Notion Fall/Winter 2019	Model	Farhan Hanis	-
2017	Ocean Pavillion	Dancer	iLight Festival	Sharan Megha
2017	DBS Marina Regatta	Dancer	DBS Marina Regatta	-