



**SYARFA SHAHIRAN**

|                       |                                                                                                              |                                      |                                                                                                                                                                                                         |
|-----------------------|--------------------------------------------------------------------------------------------------------------|--------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Language</b>       | English, Malay                                                                                               | <b>Training &amp; Certifications</b> | Galmon: Operate Vertical Personnel Platform<br>Certified Standard First Aider and CPR AED (Singapore Red Society)<br>Certified Standard First Aider + CPR AED (ARIS)                                    |
| <b>Specialisation</b> | Technical Theatre Practitioner<br>Set Design / Builder / Dresser<br>Lighting Operator / Programmer<br>Rigger | <b>Education</b>                     | LASALLE College of the Arts<br>Diploma in Technical and Production Management 2019 - 2021<br><br>ITE College East<br>Higher Nitec Sport Management 2016 - 2018<br>Nitec Beauty and Wellness 2014 - 2016 |
| <b>Special Skills</b> | Musician, Performer, Percussionist                                                                           |                                      |                                                                                                                                                                                                         |

**THEATRE**

| Year | Title                            | Role                                                                 | Production Company          | Director                 |
|------|----------------------------------|----------------------------------------------------------------------|-----------------------------|--------------------------|
| 2021 | Vassa                            | Head of Set Construction, Set Designer                               | LASALLE College of the Arts | Daniel Jenkins           |
| 2021 | Homesick                         | Flying and Rigging Supervisor                                        | LASALLE College of the Arts | Peter Zazalli            |
| 2020 | Mama Looking for Her Cat         | Technical Manager                                                    | LASALLE College of the Arts | Felipe Cervera           |
| 2020 | Rashomon                         | Technical Manager                                                    | LASALLE College of the Arts | Samantha Scott-Blackhall |
| 2020 | godeatgod                        | Head of Set Construction, Set Designer                               | LASALLE College of the Arts | Alvin Tan                |
| 2019 | Hause                            | Lighting Operator, Lighting Programmer, Assistant Master Electrician | LASALLE College of the Arts | Chong Tze Chien          |
| 2019 | The Evolution of Musical Theatre | Assistant Production Manager                                         | LASALLE College of the Arts | Mariel Reyes             |
| 2019 | Nycthemeron                      | Lighting Operator, Lighting Programmer                               | LASALLE College of the Arts | -                        |
| 2019 | Seussical The Musical            | Follow spotter                                                       | LASALLE College of the Arts | Edith Podesta            |
| 2019 | Swingin 80s                      | Lighting Operator, Lighting Programmer, Assistant Master Electrician | LASALLE College of the Arts | Ferdinand Dean           |
| 2019 | Taman Ritus: Road                | Set Builder, Production Assistant, Follow spotter                    | LASALLE College of the Arts | Hamish Pritchard         |
| 2019 | The Evolution of Musical Theatre | Production Assistant, Follow spotter                                 | LASALLE College of the Arts | -                        |
| 2019 | LASALLE Open House               | Props Maker                                                          | LASALLE College of the Arts | -                        |
| 2018 | Fiddler on The Roof              | Set Builder, Props Maker                                             | LASALLE College of the Arts | Emily Maltby             |
| 2018 | Common Space                     | Director, Musician                                                   | LASALLE College of the Arts | Syarfa Shahiran          |
| 2018 | This Joint is Jumpin'            | Production Assistant, Follow spotter                                 | LASALLE College of the Arts | George Torbay            |

**EXTERNAL SHOW**

|      |                                                |                                                                     |                             |                    |
|------|------------------------------------------------|---------------------------------------------------------------------|-----------------------------|--------------------|
| 2020 | Sabotaj 2.0                                    | AV Incharge                                                         | Mediacorp                   | Najip Ali          |
| 2020 | Gala Laga                                      | Production Crew                                                     | Wisma Geylang Serai         | Syed Ahmad         |
| 2020 | Nadi Dendangan Rakyat                          | Sound crew, Production Assistant                                    | Aliwal Arts Centre          | Nadi Singapura     |
| 2020 | Penjuru                                        | Set Builder, Props Maker                                            | Fullhouse Studio            | Seri Wahyuni Jaes  |
| 2020 | Distopia                                       | Set Builder, Props Maker                                            | Fullhouse Studio            | Mahfuz             |
| 2020 | Bicara                                         | Set Designer, Set Builder, Creative Designer, Set Dresser           | Fullhouse Studio            | Rafaat Haji Hamzah |
| 2020 | Hak Siapa 2                                    | Assistant Director, Production Crew                                 | Simei Wisma Geylang Serai   | Izzat Yusoff       |
| 2020 | DHL                                            | Set Builder, Props Maker                                            | Tai Seng Drive              | Esliza             |
| 2020 | Kerancang Asmara Wadah Seni Entertainment      | Set Builder, Props Maker                                            | Hello Cyclo                 | Rudy Djo           |
| 2019 | Balada Sri Temasek                             | AV Operator                                                         | Malay Heritage Centre       | Fadhli Ramlee      |
| 2019 | Kelohan                                        | Stage Manager, Assistant Stage Manager, Wardrobe Manager            | Malay Heritage Centre       | Najib Soiman       |
| 2019 | Dedap                                          | Stage Manager, Assistant Stage Manager, Wardrobe Manager            | Malay Heritage Centre       | Najib Soiman       |
| 2019 | Kata Kata                                      | Production Crew, Assistant Stage Manager                            | Malay Heritage Centre       | Azmi Bin Juhari    |
| 2019 | Fatih, the Prince and the Drums                | Production Crew                                                     | Esplanade Concert Hall      | Garin Nugroho      |
| 2019 | Hitam Puteh Merdu: Malay Film Music of the 50s | AV Operator                                                         | Arab Street                 | Fadhli Ramlee      |
| 2019 | Mitigation of Female Body                      | Assistant Lighting Designer, Lighting Operator, Lighting Programmer | LASALLE College of the Arts | Arul Sha           |
| 2019 | Nak Dara                                       | Performer, Live Sound Designer                                      | Stamford Art Centre         | Prisma             |
| 2018 | Min Tak Izin                                   | Performer, Set Dresser                                              | Malay Heritage Centre       | Hazwan Norly       |

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