SU PAING TUN

SU PAING TUN

✉ su.supaingtun@gmail.com   ⬛ @su_nnysideup

Height	163cm
Playing Age	18–28 years old
Eye Colour	Dark Brown
Hair Colour	Black
Hair Type & Length	Straight, Long
Language	English, Burmese, Mandarin (Basic), Singapore Sign Language (SgSL Level 2)
Dialects & Accents	Neutral English, Singaporean English, Burmese English, Received Pronunciation
Vocal Type	Soprano
Vocal Style	Pop, Jazz, Musical Theatre
Dance	Contemporary (Ryan Tan, Vanda Seetoh), Hip Hop (Sharman Foo), Noh (Chikage Terai), Kathakali (Sadanandan Biju)
Special Skills	Cosmetic & Makeup, Costume Supervision, Basic Tailoring & Embroidery, Stage and HR Management, Working with D/deaf and persons with disabilities, Modelling

Training

- Stanislavski (Peter Zazzali, Edith Podesta)
- Uta Hagen and Declan Donnellan (Edith Podesta)
- Estill Voice Training and Voice over (Matthew Grey)
- Vocal (TJ Taylor, Narysal Nurdanel)
- Characterisation (Edith Podesta)
- Patsy Rotenburg's Vocal Training, Accent and Knight-Thompson Speechwork (Michael Samuel Kaplan)
- Classical Acting (Michael Earley)
- Acting and Hosting for Camera (Brendon Fernandez)
- Viewpoints (Adam Marple, Amanda Tee)
- Le Jeu (Alvin Chiam)
- Forum Theatre (Alvin Tan)
- Suzuki Method of Actor Training (Wendi Wee Hian)
- Kalaripayattu (Elizabeth de Roza)
- Physical Movement Techniques (Oliver Chong, Rizman Putra, Scott Witt, Leela Alaniz)
- Devised Work (Kaylene Tan and Elizabeth de Roza)
- Biomechanics (Li Xie, Leela Alaniz)
- Pandemic Purpose by Centre 42 (Corrie Tan, Chong Gua Khee, Charlene Rajendran)

Education

LASALLE College of the Arts
BA (Hons) Acting   2018 – 2021

Singapore Polytechnic
Diploma in Human Resource
Management with Psychology   2015 – 2018

THEATRE AND MUSICAL THEATRE

Year	Title	Character	Production Company	Director
2021	Vassa	Natalya	LASALLE College of the Arts	Daniel Jenkins
2020	Forum Theatre	Amanda	LASALLE College of the Arts with The Necessary Stage	Alvin Tan
2020	godeatgod	God/Ensemble	LASALLE College of the Arts	Alvin Tan
2020	Twelfth Night	Countess Olivia/Servant	LASALLE College of the Arts	Michael Earley
2019	Antigone	Ismene/Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	The Children's Hour	Karen Wright	LASALLE College of the Arts	Adam Marple
2018	Pick N Mix	Cast	Showstoppers, SingTheatre Academy	TJ Taylor
2017	Gemuk	Ensemble	10sq Youth Alumni Production, The Rice Company Limited	Sugiman Bin Rahmat
2017	Groove with Global	Lily	Global EduHub Pte Ltd	Shaun Ng
2017	Sea Dreams	Lead Vocalist	Global Cultural Alliance	Shaun Ng

FILM AND COMMERCIALS

Year	Title	Character	Production Company	Director
2020	My Only Sunshine	Mother	Puttnam School of Film & Animation, LASALLE College of the Arts	Cho Jun Ming
2020	Sparks Connections	Female Yogi	Parallax Collective	Ming
2020	World Wide Fund For Nature (WWF)	Love Interest	Puttnam School of Film & Animation, LASALLE College of the Arts	Andrea Lee
2019	Better Left Unsaid	Randi	Puttnam School of Film & Animation, LASALLE College of the Arts	Ashwind Menon
2018	Half-Hitch Knot	Rachel	Puttnam School of Film & Animation, LASALLE College of the Arts	Vidonia Teo

OTHERS

Year	Title	Character	Production Company	Director
2021	Trans/Mission	Panelist	LASALLE College of the Arts	-
2021	Don't Su Me	Host, Content Creator	Bold Play	-
2020	Lebel Global Photo Contest	Model	The Lawn Hairdressing	-
2019	Vicissitude for Notion Fall/Winter 2019	Model	Farhan Hanis	-
2017	Ocean Pavillion	Dancer	iLight Festival	Sharan Megha
2017	DBS Marina Regatta	Dancer	DBS Marina Regatta	-