



RIA BANERJI (SAMUEL)

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✉ riadxb2011@gmail.com

Height	168cm
Playing Age	18-24 years old
Eye Colour	Brown
Hair Colour	Brown
Hair Type & Length	Mid-length
Language	English, Hindi
Dialects & Accents	General British, General Australian, General Indian
Vocal Type	Alto
Special Skills	Art, Singing

Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Ang Gey Pin) Physical Theatre (Rizman Putra) Body in Space (Oliver Chong) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
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Education	LASALLE College of the Arts BA (Hons) Acting	2018 – 2021
	Greenfield Community School, Dubai, UAE International Baccalaureate	2015 – 2018

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Dunyeckha	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2019	<i>Antigone</i>	Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Rosalie	LASALLE College of the Arts	Adam Marple