



RACIA KOH WAN LIN (ANGELICIA)

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✉ angeliciakohh@gmail.com

Height	171cm
Playing Age	18–28 years old
Eye Colour	Dark Brown
Hair Colour	Black
Hair Type & Length	Mid length
Language	English, Chinese
Dialects & Accents	Singaporean (English, Chinese), Malaysia (Chinese)
Special Skills	Teaching Mathematics

Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Stephen Wangh, Leela Alaniz) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
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Education	LASALLE College of the Arts BA(Hons) Acting 2018 – 2021
	Singapore Polytechnic Diploma in Electrical and Electronic Engineering 2015 – 2018

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Mikhailo Vasiliev	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Maria	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Ensemble, Euridice	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Agatha	LASALLE College of the Arts	Adam Marple