



MELVA LEE KE YING

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✉ melvaleee@gmail.com

Height	158cm
Playing Age	15–25 years old
Eye Colour	Black
Hair Colour	Brown
Hair Type & Length	Medium Long
Language	English, Basic Mandarin
Dialects & Accents	General American, Neutral, Singaporean (English), Received Pronunciation
Vocal Type	Mezzo-soprano
Special Skills	Singing, Teaching (Speech & Drama), FX Makeup
Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Hosting for Camera (Brendon Fernandez) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Improvisation (Leela Alaniz, Daniel Baush) Shakespearean Text Work (Adam Marple, James Gitsham) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Corporeal Mime (Leela Alaniz) Clowning (Scott Witt) Devised Theatre (Sharda Harrison, Kaylene Tan, Alvin Tan) Japanese Noh Theatre (Chikage Terai) Forum Theatre (Alvin Tan) Basic Silat Devised work Song and Dance Voice-Work
Education	LASALLE College of the Arts BA(Hons) Acting 2019 – 2021 Diploma in Performance 2016 – 2019

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Anna	LASALLE College of the Arts	Daniel Jenkins
2020	<i>SubTITILED 1.0</i>	Liting	Bridge the Gap Initiative	Alvin Tan
2020	<i>Hug the Tree</i>	Amritha/ Ensemble	Paper Money Theatre	Benjamin Ho
2020	<i>godeatgod</i>	God/ Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Viola	LASALLE College of the Arts	Michael Earley
2019	<i>Smartypants</i>	Felicia	Gateway Theatre	Samantha Scott Black-Hall
2019	<i>Antigone</i>	Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>Taman Ritus: The Road</i>	Helen & Doreen	LASALLE College of the Arts	Hamish Pritchard
2019	<i>Tawaii</i>	Grace & Deviser	LASALLE College of the Arts	Daniel Jenkins
2019	<i>Heroes and Victims</i>	Right Foot	LASALLE College of the Arts	Dr. Felipe Cervera
2018	<i>The Spineless Jellyfish and Cunning Monkey</i>	Puppeteer	Gateway Theatre	Bright Ong
2017	<i>Moving Bodies: Meditation</i>	Ensemble	LASALLE College of the Arts	Sharda Harrison
2015	<i>It's Not You Its Me</i>	Gabriella	Canyon Players	Robert Cannon

FILM AND TELEVISION

2020	<i>A Better Me for MyAXA</i> (TVC)	Clara	Cutscene	Tariq Mansor
2020	<i>Because of you, we will make it</i> (Gov.sg ad)	Female Joger	Reel Loco Productions	Cho Ánn
2020	<i>Covid-19</i> (short film)	Girlfriend	Freeflow Productions	Theo-Donald
2018	<i>Macabre Sonata</i> (fashion film)	Ghost (Dancer)	Art Film Festival	Carla Gutierrez
2018	<i>Ignorance</i> (music video)	Main Lead	LASALLE College of the Arts's Diploma in Broadcast Media	Chew Hui Xin