



**MD AL-HAFIZ BIN HOSNI**

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✉ muhd.alhz@gmail.com

<b>Height</b>	168cm
<b>Playing Age</b>	16–28 years old
<b>Eye Colour</b>	Black
<b>Hair Colour</b>	Black
<b>Hair Type &amp; Length</b>	Short
<b>Language</b>	English (Spoken,Written), Malay (Spoken,Written)
<b>Dialects &amp; Accents</b>	Singaporean, Colloquial Malay, Colloquial Singaporean (Singlish), Colloquial Singaporean Malay
<b>Vocal Type</b>	Baritenor (E3–D6)
<b>Vocal Style</b>	Musical Theatre, Pop Rock, Pop, Jazz
<b>Dance</b>	Malay Dance (Advanced)  Musical Theatre Jazz (Intermediate)  Lyrical Jazz (Intermediate)  Contemporary (Intermediate)  Ballet (Beginner-Intermediate)  Fosse (Beginner-Intermediate)
<b>Special Skills</b>	Pas De Deux, Percussion (e.g. snare drum, timpani, percussion accessories, body percussion)  Videography & Photography
<b>Training</b>	Stanislavski, Uta Hagen, Declan Donolan, Characterisation through inner drives,  Laban efforts (Edith Podesta)  Shakespeare studies and acting (Michael Earley)  Contemporary acting & Improv (Bill Landsman)  Storytelling with Wayang Golek puppetry (Tan Beng Tian & Jeremiah Choy)  Traditional & Contemporary Malay Dance (Azmi Juhari, Osman Hamid, Norhaizad Adam)  Lyrical Jazz (Ryan Tan)  Singing (TJ Taylor & Akiko Otao)  Knight-Thomson Speechwork (Michael Kaplan)  Jazz (Karen Lacey, Charmaine Tay)  Ballet (Charmaine Tay, Jeffrey Tan)  Acting (Daniel Jenkins)
<b>Education</b>	LASALLE College of the Arts  BA(Hons) Musical Theatre 2018 – 2021  Ngee Ann Polytechnic  Diploma in Mass Communication with Diploma Plus Certificate in Business 2012 – 2014

## THEATRE

Year	Title	Character	Production Company	Director
2021	<i>It Shoulda Been You</i> (Workshop Musical)	Murray Steinberg	LASALLE College of the Arts	Alvin Chiam
2021	<i>Stage-To-Screen showcase</i>	Singer, Dancer	LASALLE College of the Arts	Rayann Condy
2020	<i>Chicago</i>	Aaron, Ensemble dancer	LASALLE College of the Arts	Nikki Snelson
2019	<i>Seussical The Musical</i>	Wickersham Brother 2	LASALLE College of the Arts	Edith Podesta
2012–2019	MUARA Festival – Celebrating The Best Of Tarian	Dancer	Esplanade – Theatres by the Bay & Era Dance Theatre	Osman Hamid (Era Dance Theatre), Choreographed by Azmi Juhari/ Norhaizad Adam/ Ismail Jemaah
2017	National Multicultural Festival (Canberra, Australia)	Dancer	ACT Ethnic Communities Council	Yazid Juhuri (Dian Dancers)
2017	Solo International Performing Arts Festival (Solo, Indonesia)	Dancer	SIPA Community	SIPA Community. Choreographed by Ismail Jemaah & Md Al-Hafiz Hosni
2017	<i>Bantal Busuk</i>	Dancer	National Arts Council (Got-To-Move)	P7:ISMA Ltd
2017	<i>Deruma – Sumpahan</i>	Dancer	Esplanade – Theatres By The Bay & Azpirasi	Azmi Juhari (Azpirasi)
2017	<i>Tumasik</i>	King's guard, ensemble dancer	Era Dance Theatre	Osman Hamid

## EVENTS

2021	Hollywood Dreams Light-Up Parade	Undead Mummy	Universal Studios Singapore	Universal Studios Singapore
2020	Hollywood Dreams Light-Up Parade	Madagascar Drummer	Universal Studios Singapore	Universal Studios Singapore
2019	<i>The Noisy Ocean: Celebration Of Sound</i>	Drummer, Actor	Resorts World Sentosa	Resorts World Sentosa

## FILM AND TELEVISION

2021	Mediacorp Suria Series: Stor Atuk	Dancer	Suria	Faisal Ishak
2021	Stages Of ( <i>Devised musical</i> )	James	LASALLE College of the Arts	Daniel Jenkins
2020	Mediacorp Suria series: Taman Mini	Daimon (Mascot, choreographer & voiceover artist)	Mini Monsters	Johari Abdul Aziz (Written by Rilla Melati)
2019	<i>Better Left Unsaid</i>	Lee (Lead)	LASALLE College of the Arts' Puttnam School of Film & Animation	Ashwin Menon
2018	<i>Sleeping Beauty and The Man in the Red Suit</i> (Vidsee original series)	Tony (Lead)	Vidsee & Atypical Films	Jacky Lee