



LEANNE PESTANA

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✉ leannepestana@gmail.com

Height	165cm
Playing Age	18–25 years old
Eye Colour	Dark Brown
Hair Colour	Black
Hair Type & Length	Wavy/Curly, Long
Language	English
Dialects & Accents	General American, Singaporean (English)
Vocal Type	Soprano
Dance	Basic Ballet, Basic contemporary
Special Skills	Singing, Makeup Artistry

Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Stephen Wangh, Leela Alaniz) Physical Theatre (Rizma Putra) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
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Education	LASALLE College of the Arts
	BA (Hons) Acting 2018 – 2021
	Diploma in Performance 2011 – 2014

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Lyudmila	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Maria	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Antigone	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Martha	LASALLE College of the Arts	Adam Marple