



**KHYAN KOTAK**

# KHYAN KOTAK

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|-------------------------------|---|
| <b>Height</b>                 | 170cm   |
| <b>Playing Age</b>            | 17-25 years old   |
| <b>Eye Colour</b>             | Dark Brown  |
| <b>Hair Colour</b>            | Dark Brown  |
| <b>Hair Type &amp; Length</b> | Wavy/Curly, Short   |
| <b>Language</b>               | English, Hindi  |
| <b>Dialects &amp; Accents</b> | General American, General Indian, Received Pronunciation, Singaporean (English)   |
| <b>Vocal Type</b>             | Barritone   |
| <b>Dance</b>                  | Noh, Kathakali, Physical Theatre (Kalaripayattu, Viewpoints, Suzuki)  |
| <b>Special Skills</b>         | Movement/Choreography, Voice over, Roller Blading (Inline), Basic Stunt, Sports<br>(Rock climbing, swimming ), Cooking, Ice Skating, Teaching (Speech and Drama)  |
| <b>Training</b>               | <p>Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard)</p> <p>Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan)</p> <p>Estill Voice Training (Matt Grey)</p> <p>Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan)</p> <p>Classical Acting (Michael Thomas Earley)</p> <p>Hosting for Camera (Brendon Fernandez)</p> <p>Corporeal Mime (Leela Alaniz)</p> <p>Kalaripayattu (Elizabeth de Roza)</p> <p>Suzuki Method of Actor Training (Koh Wan Ching)</p> <p>Viewpoints (Adam Marple)</p> <p>Physical Theatre (Sharda Harrison)</p> <p>Clowning (Scott Witt)</p> <p>Le Jeu (Alvin Chiam)</p> <p>Devised Theatre ( Sharda Harrison, Kaylene Tan, Alvin Tan )</p> <p>Characterisation (Edith Podesta)</p> <p>Japanese Noh Theatre (Chikage Terai)</p> <p>Kathakali (Kalamandalam Biju)</p> <p>Forum Theatre (Alvin Tan)</p> <p>Lecoq Mask</p> |
| <b>Education</b>              | <p>LASALLE College of the Arts</p> <p>BA(Hons) Acting 2019 - 2021</p> <p>Diploma in Performance 2016 - 2019</p> <p>The Cathedral &amp; John Connon School 2004 - 2016</p>   |

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📷 @khyankotak

## THEATRE

| Year | Title  | Character                                   | Production Company          | Director            |
|------|--|---|-----------------------------|---------------------|
| 2021 | <i>Vassa</i>                                 | Prokhor Zheleznov                           | LASALLE College of the Arts | Daniel Jenkins      |
| 2020 | <i>godeatgod</i>                             | Male Support and Ensemble                   | LASALLE College of the Arts | Alvin Tan           |
| 2020 | <i>Lungs</i>                                 | M (Lead)                                    | LASALLE College of the Arts | Peter Zazzali       |
| 2020 | <i>Rishi Sharul Show 2</i>                   | Production Manager                          | Capitol Theatre             | Rishi Budhrani      |
| 2020 | <i>Twelfth Night</i>                         | Malvolio and Sebastian                      | LASALLE College of the Arts | Michael Earley      |
| 2019 | <i>Crazy Poor Sita</i>                       | Stage Manager                               | Drama Centre SG             | Sharul Channa       |
| 2019 | <i>Singapore Bicentennial</i>                | Male Support                                | National Arts Council       | Lim Yu-Beng         |
| 2019 | <i>PAPA International Tour</i>               | Production Manager                          | Cuckoo Club                 | Sharul Channa       |
| 2019 | <i>Antigone</i>                              | Creon (Lead)                                | LASALLE College of the Arts | Ang Gey Pin         |
| 2019 | <i>PAPA</i>                                  | Stage Manager                               | Drama Centre SG             | Sharul Channa       |
| 2019 | <i>MOBIUS</i>                                | Director                                    | Dastak Theatre Festival     | Khyan Kotak         |
| 2019 | <i>Taman Ritus: The Road</i>                 | Scullery (Lead)                             | LASALLE College of the Arts | Hamish Pritchard    |
| 2019 | <i>Tawai</i>                                 | Ensemble                                    | LASALLE College of the Arts | Daniel Jenkins      |
| 2019 | <i>Family Secrets</i>                        | Ensemble and Stage Manager                  | LASALLE College of the Arts | Sharda Harrison     |
| 2018 | <i>Heroes and Victims</i>                    | Car ( Male Support ) and Production Manager | LASALLE College of the Arts | Felipe Cervera      |
| 2018 | <i>Forbidden Forest</i>                      | Puppeteer and Male Support                  | LASALLE College of the Arts | Bright Ong          |
| 2018 | <i>Ayesha</i>                                | Husband (Lead)                              | Goodman Arts Centre         | Saher Rida Hashmi   |
| 2018 | <i>The Spineless Jellyfish</i>               | Puppeteer                                   | Gateway Theatre             | Bright Ong          |
| 2018 | <i>Storyfest</i>                             | Storyteller                                 | Arts House                  | Kamini Ramachandran |
| 2018 | <i>ARTWALK Little India (Dinner Theatre)</i> | Storyteller                                 | Art Walk Little India       | Dayal Singh         |
| 2018 | <i>Excavations</i>                           | SJI Student                                 | Drama Box                   | Koh Hui Ling        |
| 2018 | <i>Cool Shorts: Fugitives</i>                | Zainal                                      | LASALLE College of the Arts | Matt Grey           |
| 2017 | <i>Storytelling</i>                          | Storyteller                                 | LASALLE College of the Arts | Kamini Ramachandran |
| 2017 | <i>Baangswan</i>                             | Extra and Stage Manager                     | LASALLE College of the Arts | Firdaus             |
| 2017 | <i>Moving Bodies: Meditation</i>             | Ensemble                                    | LASALLE College of the Arts | Sharda Harrison     |
| 2016 | <i>Dikir Barat</i>                           | Ensemble                                    | LASALLE College of the Arts | Firdaus             |
| 2014 | <i>The Torn Ones</i>                         | Writer, Producer and Director               | Glass Productions           | Khyan Kotak         |
| 2013 | <i>Romeo and Juliet Rising</i>               | Extra                                       | Poor Box Productions        | Kaizad Kotwal       |

## FILM AND TELEVISION

|      |                                     |                        |                             |                     |
|------|-------------------------------------|------------------------|-----------------------------|---------------------|
| 2021 | OK Cupid Commercial                 | Boyfriend (Supporting) | The Hummingbird Co.         | Kirean C            |
| 2019 | DBS Rewards (TVC)                   | Boyfriend (Lead)       | Abundant Productions        | -                   |
| 2019 | Bare (Documentary)                  | Self (Lead)            | Nanyang Polytechnic         | Martin Loh          |
| 2018 | Pioneer New Blast (TVS)             | Friend (Supporting)    | Ugly Duckling Productions   | -                   |
| 2018 | Print Media Shoot RSAFE Recruitment | Marksman (Supporting)  | Shooting Gallery Asia       | -                   |
| 2018 | <i>Stand Up</i>                     | Josh (Lead)            | LASALLE College of the Arts | Julia Aziz          |
| 2017 | <i>You Can't Caut Smoke</i>         | Boyfriend (Supporting) | LASALLE College of the Arts | Anja Dimova         |
| 2016 | <i>My Past</i>                      | Rohan (Lead)           | LASALLE College of the Arts | Ayusha Sen Chaudhry |