



KENNY SEETHOO

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✉ kenny.seethoo@gmail.com

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| Height | 180cm |
| Playing Age | 20–30 years old |
| Eye Colour | Brown |
| Hair Colour | Black |
| Hair Type & Length | Short |
| Language | English |
| Dialects & Accents | Singaporean, Northern Irish, Received Pronunciation |
| Vocal Type | Baritone/Tenor |
| Vocal Style | Rap |
| Special Skills | Guitar, Piano, Ukulele |

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| Training | Singing (Babes Conde) |
| | Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) |
| | Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) |
| | Estill Voice Training (Matt Grey) |
| | Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) |
| | Classical Acting (Michael Thomas Earley) |
| | Hosting for Camera (Brendon Fernandez) |
| | Corporeal Mime (Leela Alaniz) |
| | Kalaripayattu (Elizabeth de Roza) |
| | Suzuki Method of Actor Training (Koh Wan Ching) |
| | Viewpoints (Adam Marple) |
| | Grotowski (Stephen Wangh, Leela Alaniz) |
| | Physical Theatre (Rizman Putra) |
| | Biomechanics (Li Xie, Leela Alaniz) |
| | Clowning (Scott Witt) |
| | Le Jeu (Alvin Chiam) |
| | Characterisation (Edith Podesta) |
| | Japanese Noh Theatre (Chikage Terai) |
| | Kathakali (Kalamandalam Bju) |

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| Education | LASALLE College of the Arts | |
| | BA (Hons) Acting | 2018 – 2021 |
| | Ngee Ann Polytechnic | |
| | Diploma in Chemical and Biomolecular Engineering | 2013 – 2016 |

THEATRE

| Year | Title | Character | Production Company | Director |
|-------------|----------------------------|-------------------|-----------------------------|-----------------|
| 2021 | <i>Vassa</i> | Mikhailo Vasiliev | LASALLE College of the Arts | Daniel Jenkins |
| 2020 | <i>godeatgod</i> | Kenny/Ensemble | LASALLE College of the Arts | Alvin Tan |
| 2019 | <i>Antigone</i> | Haimon/Ensemble | LASALLE College of the Arts | Ang Gey Pin |
| 2018 | <i>The Children's Hour</i> | Joe Cardin | LASALLE College of the Arts | Adam Marple |

