



KEANNA SHARON

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|-----------------------|--|-----------------|------------------|
| Height | 163cm | Training | Diploma in Dance |
| Playing Age | Teen-Young Adult | | |
| Eye Colour | Dark Brown | | |
| Hair Colour | Dark Brown | | |
| Hair Type | Medium Length | | |
| Language | English, Bahasa Indonesia | | |
| Education | LASALLE College of the Arts Diploma in Dance 2018 - 2021 | | |
| Dance | Contemporary Waacking Hip-Hop Jazz Latin Ballroom Street Jazz | | |
| Special Skills | Basic Acrobat, Acting, Painting, Singing, filming & editing, photography, improvisation and movement exploration. | | |

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CONTEMPORARY DANCE

| Year | Title | Event | Production Company | Choreographer |
|------|---|--|---|--|
| 2020 | Waterbloom | The LASALLE Show 2020: Diploma in Dance Graduation Show | LASALLE College of the Arts | Kuik Swee Boon |
| 2019 | Searching, Wondering, Hoping | Camping Asia 2019, Taipei, Taiwan. | LASALLE College of the Arts | Diploma in Dance students with Susan Yeung |
| 2019 | Short Unstable Acts of Matter | <i>Humans, Slugs and Other Creatures</i> da:ns Festival 2019 Next Generation | LASALLE College of the Arts and Esplanade | Rachel Lopez de la Nieta |
| 2019 | Night Safari | <i>Humans, Slugs and Other Creatures</i> da:ns Festival 2019 Next Generation | LASALLE College of the Arts and Esplanade | Eisa Jocson |
| 2019 | Rentak Musik Dalam Tubuh (Rhythm in The Body) | <i>Humans, Slugs and Other Creatures</i> da:ns Festival 2019 Next Generation | LASALLE College of the Arts and Esplanade | Ery Mefri (Nan Jombang Dance Company) |
| 2019 | The Properties | Gary Ross Prastana Exhibition | LASALLE College of the Arts | Susan Sentler |
| 2019 | Trisha Brown's Early Works: Spanish Dance, Leaning Duet, Stick. | <i>Minimalism: Space. Light Object.</i> | National Gallery Singapore | Trisha Brown restaged by Leah Morrison |
| 2019 | Time in Search of Landscape and Emancipation | <i>Tipping Points</i> | LASALLE College of the Arts | Bernice Lee |
| 2018 | Nabeuh | Jakarta Dance Carnival | MOU Dance Company | Geri Krisdianto |
| 2018 | Drupadi | Mengopi Pandawa | MOU Dance Company | Keanna Sharon, Geri Krisdianto |
| 2017 | Tumbuk Tanah | Sasikirana | Sasikirana dc | Ronald Manikori |
| 2017 | - | UP-CLOSE | Inspyro Moves | Fredy Kosman |
| 2016 | - | UP-CLOSE | Inspyro Moves | Arudhra Khrisnawamy |

OTHERS

| Year | Title | Event | Production Company | Choreographer |
|------|------------------------------------|--------------------------------|--|--|
| 2020 | Exposed 2 | <i>Minimalism / Maximalism</i> | LASALLE College of the Arts and Museum Fashion Institute and Technology (MFIT) | Susan Sentler |
| 2020 | Crosswalk | ARTWALK Little India | LASALLE College of the Arts | Susan Sentler |
| 2019 | Reading Groups: Reading/ Movements | Siah Armajani's Exhibition | NTU Centre for Contemporary Arts | Susan Sentler |
| 2018 | - | All Asia Waacking Festival | Nusantara Waackers | Herdi Muhammad, Susan Natanael, Angeline Sukarsa |
| 2018 | Balter | - | Nuart | Keanna Sharon |
| 2018 | Uncertain Way | Sewon Screening | Cinemora Pictures | Keanna Sharon, Roufy Nasution, Idan Firdaus |
| 2018 | RUMAH | - | Keluarga Renjana | Bisma Karisma, Keanna Sharon |