



**JOLEEN PEH HWEE LENG**

# JOLEEN PEH HWEE LENG

✉ Joleenpeh99@gmail.com

📷 @Joleen.sg

<b>Height</b>	160cm
<b>Playing Age</b>	12-28 years old
<b>Eye Colour</b>	Dark Brown
<b>Hair Colour</b>	Dark Brown
<b>Hair Type &amp; Length</b>	Long
<b>Language</b>	English, Mandarin, Korean (Basic), Hokkien (Basic)
<b>Dialects &amp; Accents</b>	General American, General Australian, Received Pronunciation, Singaporean (English, Mandarin), Malaysian (Mandarin)
<b>Vocal Type</b>	Alto
<b>Vocal Style</b>	R&B, Soul, Mandopop, Oldies (70/80s), Musical
<b>Special Skills</b>	Taekwondo (1st Dan Black Belt), Guitar (Self-learnt, Basic), Ukulele (Self-learnt, Basic), Piano (Grade 5), Gamelan (4 years), Singing (Basic), Cycling, Skateboarding, Stage Combat, Gym, Script Writing (English Script), Class 3A License (For Film and TV), Bubble Tea-rista, Ice Skating, Rollerblading
<b>Training</b>	Singing (Babes Conde) Stanislavski (Peter Zazzali, Edith Podesta) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for TV and Acting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Ang Gey Pin, Stephen Wangh, Leela Alaniz) Physical Theatre (Rizman Putra) Biomechanics (Li Xie, Leela Alaniz) Clowning (Scott Witt) Le Jeu (Alvin Chiam) Characterisation (Edith Podesta) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju) Shakespearean Theatre (Royal Shakespeare Company) Wayang Kulit Frantic Method (Frantic Assembly)
<b>Education</b>	LASALLE College of the Arts BA(Hons) Acting 2018 - 2021 St. Joseph's Institution International International Baccalaureate Diploma 2016 - 2017

## THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Lipa	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble (Chinese, Korean)	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Antonia	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Messenger and Chorus (Antistrophe)	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Peggy	LASALLE College of the Arts	Adam Marple
2017	<i>Game Show</i>	Dead Person (Lady)	St. Joseph Institution International	Charmaine Tan
2017	<i>Family &gt; Friends</i>	Bailey	St. Joseph Institution International	Charmaine Tan, Joleen Peh
2017	<i>Grimm's Tales</i>	Little Red Riding Hood	St. Joseph Institution International	Charmaine Tan, Joleen Peh, Sofia George
2016	<i>The Will</i>	Sister	St. Joseph Institution International	Charmaine Tan, Joleen Peh
2015	<i>Misfits</i>	Tomboy	St. Joseph Institution International	Wendy Ng

## FILM AND TELEVISION

2019	<i>Way Back When</i>	Tiffany	Bruh	Sabrina PoonAnshul
2019	<i>City of Small Blessings</i>	Daughter	Akanga Film Asia	-