



JOEL TAN

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Height	164cm
Playing Age	15–30 years old
Eye Colour	Dark Brown
Hair Colour	Black
Hair Type & Length	Short
Language	English, Singlish, Mandarin, Hokkien, Cantonese
Dialects & Accents	Singaporean (English, Mandarin), Malaysia (English, Mandarin), Hong Kong (Mandarin), Received Pronunciation, New York American
Vocal Type	Baritone
Vocal Style	Mando/Canto Pop/Oldies
Dance	Competitive Latin (Cha Cha Cha, Rumba, Jive, Samba, Paso Doble), Hip Hop, Popping, Locking
Special Skills	Story writing in both English and Chinese, Dance Choreography, Class 3C Driving (For Film or TV)
Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Kalaripayattu (Elizabeth de Roza) Devised Theatre (Rizman Putra, Oliver Chong, Li Xie) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Le Jeu (Alvin Chiam) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju) Competitive Latin Dancesport (The Dancesport Academy: Melvin Tan, Sharon Tan & Hristina Semova) Hip Hop (Xiaomei) Popping and Locking (Funkstyle KS)
Education	LASALLE College of the Arts BA(Hons) Acting 2018 – 2021 SRT's Young Company by Daniel Jenkins 2015 – 2016 Anglo-Chinese Junior College 2013 – 2014

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THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Pavel J	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	God/Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Malvolio	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Sentry/Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Dr Joe Cardin	LASALLE College of the Arts	Adam Marple
2018	<i>The Fall</i>	Ensemble (One)	Singapore Repertory Theatre's Young Company	Daniel Jenkins
2018	<i>Julius Caesar</i>	Ensemble	Singapore Repertory Theatre	Guy Unsworth
2016	<i>Roses of Eyam</i>	Rowland	Singapore Repertory Theatre's Young Company	Daniel Jenkins
2015	<i>Chinglish</i>	Acting ASM	Pangdemonium	Tracie Pang
2015	<i>Caucasian Chalk Circle</i>	Ensemble (Lavrenti/Soldier/Refugee)	Singapore Repertory Theatre's Young Company	Daniel Jenkins

FILM AND TELEVISION

2019	<i>Manchester by the Sea</i>	Lee	Puttnam School of Film and Animation, LASALLE College of the Arts	Amanda Tan
2019	<i>Manchester by the Sea</i>	Lee	Puttnam School of Film and Animation, LASALLE College of the Arts	Hariz Zulkifli
2019	<i>Decalogue Nine</i>	Mark	Puttnam School of Film and Animation, LASALLE College of the Arts	Gurjeevaan Singh
2018	Lunar New Year Eve Special 2018	Dancer	Mediacorp	Derek Seong

HOSTING

2020	ITI/UNESCO Online Student Drama Festival Student Conference	Chief Moderator	ITI/UNESCO	Student-Led
2020	Minister Shanmugam Dialogue	Moderator & Emcee	LASALLE College of the Arts	LASALLE
2020	Blast'20 回响	Old Man	REVERBERANCE	Myself
2019	Moon Jubilee 2019: Chang E Cabut to the Moon	Hou Yi	yIN Harmony	Guan Jin Sen
2019	MR INT3RnEt	Netfreak	Strawberries Inc	Nisa Syarafana
2018	<i>Wedding in Wonderland</i>	Cheshire Cat	Strawberries Inc	Nisa Syarafana
2017	<i>The Imaginarium of Disco David</i>	Bboy Goliath	Andsoforth	Siti Maznah