



INDUMATHI TAMILSELVAN

INDUMATHI TAMILSELVAN

✉ indumathi70597@gmail.com

📷 @induuu.t

🌐 indumathitamilselvan.com

| | |
|-------------------------------|---|
| Height | 171cm |
| Playing Age | 23–30 years old |
| Eye Colour | Dark Brown |
| Hair Colour | Dark Brown |
| Hair Type & Length | Curly, Medium Long |
| Language | English, Tamil |
| Dialects & Accents | General American, General Indian, General Nigerian, Received Pronunciation, Singaporean (English) |
| Special Skills | Hosting (Live, TV), Event Emcee, VoiceOver, Mascot, Teaching, Drawing, Event's Management, Cooking, Swimming |
| Training | Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Stephen Wangh, Leela Alaniz) Physical Theatre (Rizman Putra) Body in Space (Oliver Chong) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Clowning (Scott Witt) Devised Theatre/Site-Specific Performance (Kaylene Tan) Characterisation (Edith Podesta) Drama in Education (Oniatte Effendi) Theatre of the Oppressed (Jennifer Hartley) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju) |
| Education | LASALLE College of the Arts BA(Hons) Acting 2018 – 2021 Singapore Polytechnic Applied Drama and Psychology 2014 – 2017 |

THEATRE

| Year | Title | Character | Production Company | Director |
|------|--------------------------------------|-----------------------------|-----------------------------|--------------------|
| 2021 | <i>Vassa</i> | Vassa | LASALLE College of the Arts | Daniel Jenkins |
| 2021 | <i>SubTITILED 1.0</i> | Priya | Bridging the Gap | Alvin Tan |
| 2020 | <i>godeatgod</i> | Wife | LASALLE College of the Arts | Alvin Tan |
| 2020 | <i>Twelfth Night</i> | Lady Taby | LASALLE College of the Arts | Michael Earley |
| 2019 | <i>Antigone</i> | Choragos | LASALLE College of the Arts | Ang Gey Pin |
| 2019 | <i>The Children's Hour</i> | Mrs Tilford | LASALLE College of the Arts | Adam Marple |
| 2019 | <i>Nimita's Place</i> | Mithu-Chachi, Karan Sachdev | TheatreWorks | Edith Podesta |
| 2019 | <i>Who Stole My Pineapple Tarts?</i> | Nadia, Nina | InwardBOUND | Nora Crothers |
| 2016 | <i>Gloobaloo!</i> | Ashwary | Big Boats Productions | Sugiman Bin Rahman |

FILM AND TELEVISION

| | | | | |
|------|-------------------|-------------|-----------------------------|---------------|
| 2020 | Art in 90 Seconds | Gen Z Youth | National Gallery Singapore | Ric Aw |
| 2020 | Pakhee | Vasanthi | FilmsPositive & NutzAboutMe | Anshul Tiwari |

HOSTING

| | | | | |
|------|--|---------------------|---------------------|-----------|
| 2018 | Wedding Reception | EMCEE | Orchard Hotel | - |
| 2017 | Thomas and Friends Movie Preview Event | Show Host and EMCEE | Snap! Entertainment | Lynne Loi |