



ANGEAL CHEONG HONG WEI

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✉ angealchw@gmail.com

Height	175cm
Playing Age	Mid 20s to Late 30s
Eye Colour	Black
Hair Colour	Black
Language	English, Chinese
Dialects & Accents	Singaporean (English, Chinese), Malaysia (English, Chinese)
Vocal Type	Baritone
Special Skills	Motorcycle riding, Dragon boating, Rugby, Production Management
Training	Stanislavski (Peter Zazzali, Edith Podesta, Hamish Pritchard) Uta Hagen and Declan Donnellan (Edith Podesta, Michael Kaplan) Estill Voice Training (Matt Grey) Patsy Rotenburg's Vocal Training and Knight-Thompson Speechwork (Michael Samuel Kaplan) Classical Acting (Michael Thomas Earley) Hosting for Camera (Brendon Fernandez) Corporeal Mime (Leela Alaniz) Kalaripayattu (Elizabeth de Roza) Suzuki Method of Actor Training (Koh Wan Ching) Viewpoints (Adam Marple) Grotowski (Stephen Wangh, Leela Alaniz) Biomechanics (Li Xie, Leela Alaniz) Le Jeu (Alvin Chiam) Japanese Noh Theatre (Chikage Terai) Kathakali (Kalamandalam Biju)
Education	LASALLE College of the Arts BA(Hons) Acting 2018 – 2021 Jurong Junior College GCE 'A' Levels 2013 – 2014

THEATRE

Year	Title	Character	Production Company	Director
2021	<i>Vassa</i>	Semyon	LASALLE College of the Arts	Daniel Jenkins
2020	<i>godeatgod</i>	Ensemble	LASALLE College of the Arts	Alvin Tan
2020	<i>Twelfth Night</i>	Duke Orsino	LASALLE College of the Arts	Michael Earley
2019	<i>Antigone</i>	Shadow/Ensemble	LASALLE College of the Arts	Ang Gey Pin
2019	<i>The Children's Hour</i>	Dr Joseph Cardin	LASALLE College of the Arts	Adam Marple

FILM AND TELEVISION

2019	<i>Submarine</i>	Oliver	Puttnam School of Film and Animation, LASALLE College of the Arts	Jordan Lee Jun Hao
2019	<i>Harold's Ear</i>	Harold	Puttnam School of Film and Animation, LASALLE College of the Arts	Chew Hui Xin

HOSTING

2021	爱于幸福之大地回春 新年音乐会2021	Nian (Monster)	REVERBERANCE	Joel Tan Hong Hao
2020	Blast'20 回响	Nian (Monster)	REVERBERANCE	Joel Tan Hong Hao